

# ECE 451

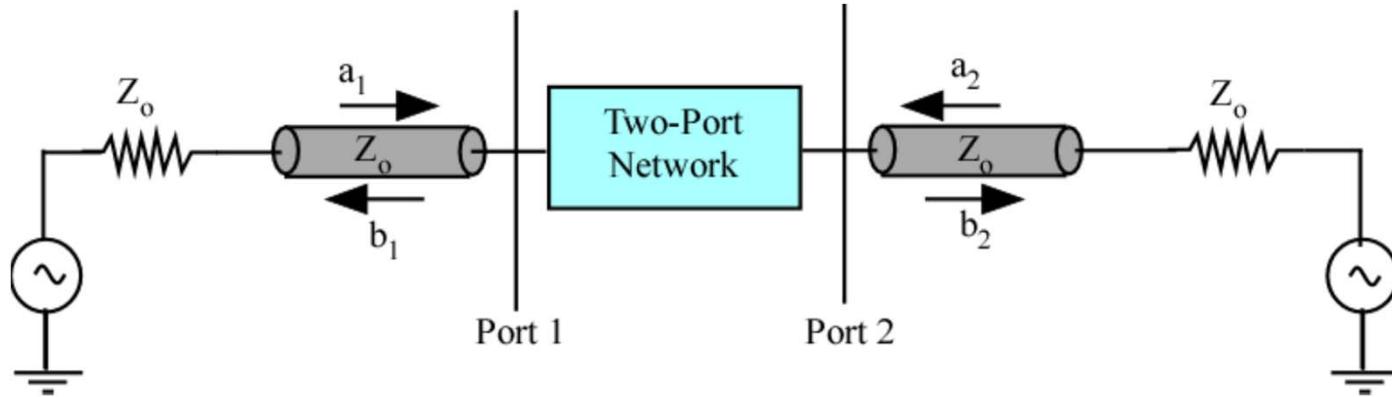
# X-Parameters

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# References

- [1] J J. Verspecht and D. E. Root, "Polyharmonic Distortion Modeling," IEEE Magazine, June 2006, pp. 44-57.
- [2] D.E. Root, J. Verspecht, D. Sharrit, J. Wood, and A. Cognata, "Broad-band poly-harmonic distortion (PHD) behavioral models from fast automated simulations and large-signal vectorial network measurements," IEEE Trans. Microwave Theory Tech., vol. 53, no. 11, pp. 3656–3664, Nov. 2005.
- [3] D.E. Root, J. Verspecht, J. Horn, J. Wood, and M. Marcu, "X Parameters", Cambridge University Press, 2013.

# Scattering Parameters



$$V_1 = a_1 + b_1$$

$$I_1 = \frac{a_1 - b_1}{Z_o}$$

For a two-port

$$b_1 = S_{11}a_1 + S_{12}a_2$$

$$b_2 = S_{21}a_1 + S_{22}a_2$$

$$V_2 = a_2 + b_2$$

$$I_2 = \frac{a_2 - b_2}{Z_o}$$

For a general N-port

$$B = SA$$

$$B_i = \sum_{j=1}^N S_{ij} A_j$$

$$S_{ij} = \left. \frac{B_i}{A_j} \right|_{\substack{A_k=0 \\ k \neq j \\ k=1,\dots,N}}$$

*“...most successful behavioral models...”*

# X Parameters: Motivation

**S Parameters are a very powerful tool for signal integrity analysis.**

**Today, X parameters are primarily used to characterize power amplifiers and nonlinear devices.  
Not yet applied to signal integrity.**

# X Parameters

## Purpose

Characterize nonlinear behavior of devices and systems

## Advantages

- Mathematically robust framework
- Can handle nonlinearities
- Instrument exists (NVNA)
- Blackbox format → vendor IP protection
- Matrix format → easy incorporation in CAD tools
- X Parameters are a *superset* of S parameters

# Challenges in HS Links

High speed Serial channels are pushing the current limits of simulation. Models/Simulator need to handle current challenges

- Need to accurately handle very high data rates
- Simulate large number of bits to achieve low BER
- Non-linear blocks with time variant systems
- Model TX/RX equalization
- All types of jitter: (random, deterministic, etc.)
- Crosstalk, loss, dispersion, attenuation, etc...
- Handle and manage vendor specific device settings
- Clock data recovery (CDR) circuits

These cannot be accurately modeled with S parameters

# Motivation

**Limitation: S Parameters only work for linear systems. Many networks and systems are nonlinear**

- **Applications**
  - High-speed links, power amplifiers, mixed-signal circuits
- **Existing Methods**
  - Load pull techniques
  - IBIS models
  - Models are flawed and incomplete

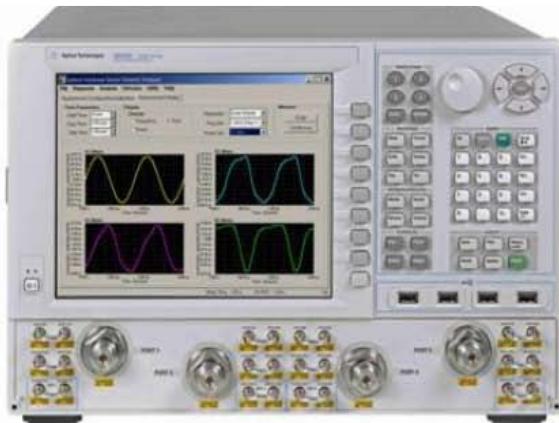
# PHD Modeling

- Polyharmonic distortion (PHD) modeling is a frequency-domain modeling technique
- PHD model defines X parameters which form a superset of S parameters
- To construct PHD model, DUT is stimulated by a set of harmonically related discrete tones
- In stimulus, fundamental tone is dominant and higher-order harmonics are smaller

# PHD Framework

- Signal is represented by a fundamental with harmonics
- Signals are periodic or narrowband modulated versions of a fundamental with harmonics
- Harmonic index: 0 for dc contribution, 1 for fundamental and 2 for second harmonic
- Power level, fundamental frequency can be varied to generate complete data for DUT

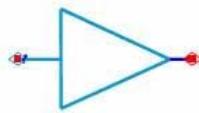
# Nonlinear Vector Network Analyzer (NVNA)



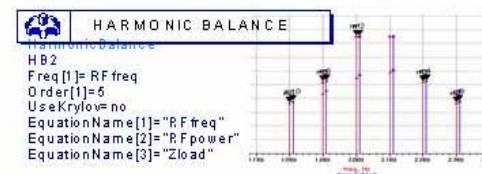
NVNA:  
Measure device X-parameters



ADS:  
Simulate using X-parameters



ADS:  
Design using X-parameters



**NVNA instruments will gradually replace all VNAs**

# PHD Framework

- **Stimulus**
  - A-waves are incident and B-waves are scattered
- **Reference System  $Z_C$** 
  - Default value is 50 ohm

For a given port with voltage  $V$  and current  $I$

$$A = \frac{V + Z_C I}{2}$$

$$B = \frac{V - Z_C I}{2}$$

# PHD Framework

$F_{pm}$  describes a time-invariant system → delay in time domain corresponds to phase shift in frequency domain

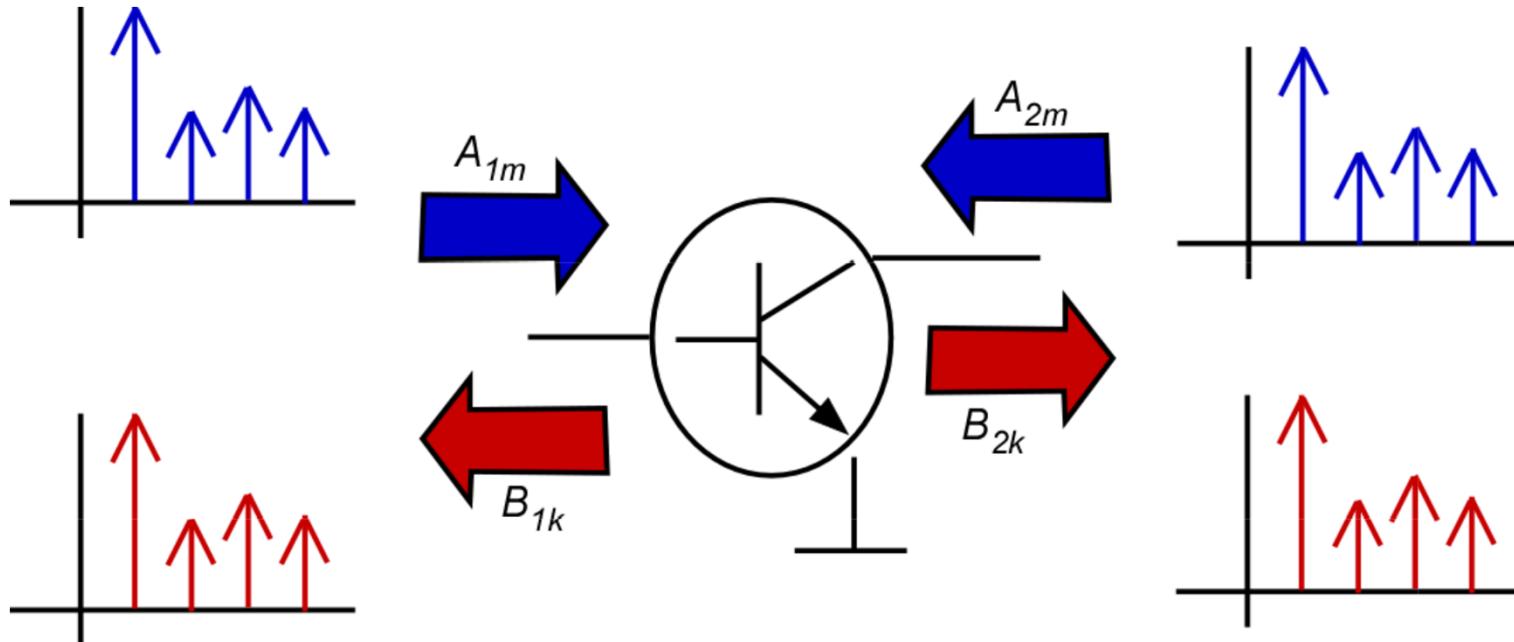
$$B_{pm}e^{jm\theta} = F_{pm}(A_{11}e^{j\theta}, A_{12}e^{j2\theta}, \dots, A_{21}e^{j\theta}, A_{22}e^{j2\theta}, \dots)$$

For phase normalization, define

$$P = e^{+j\varphi(A_{11})}$$

$$B_{pm} = F_{pm}\left(|A_{11}|, A_{12}P^{-2}, A_{13}P^{-3}, \dots, A_{21}P^{-1}, A_{22}P^{-2}, \dots\right)P^{+m}$$

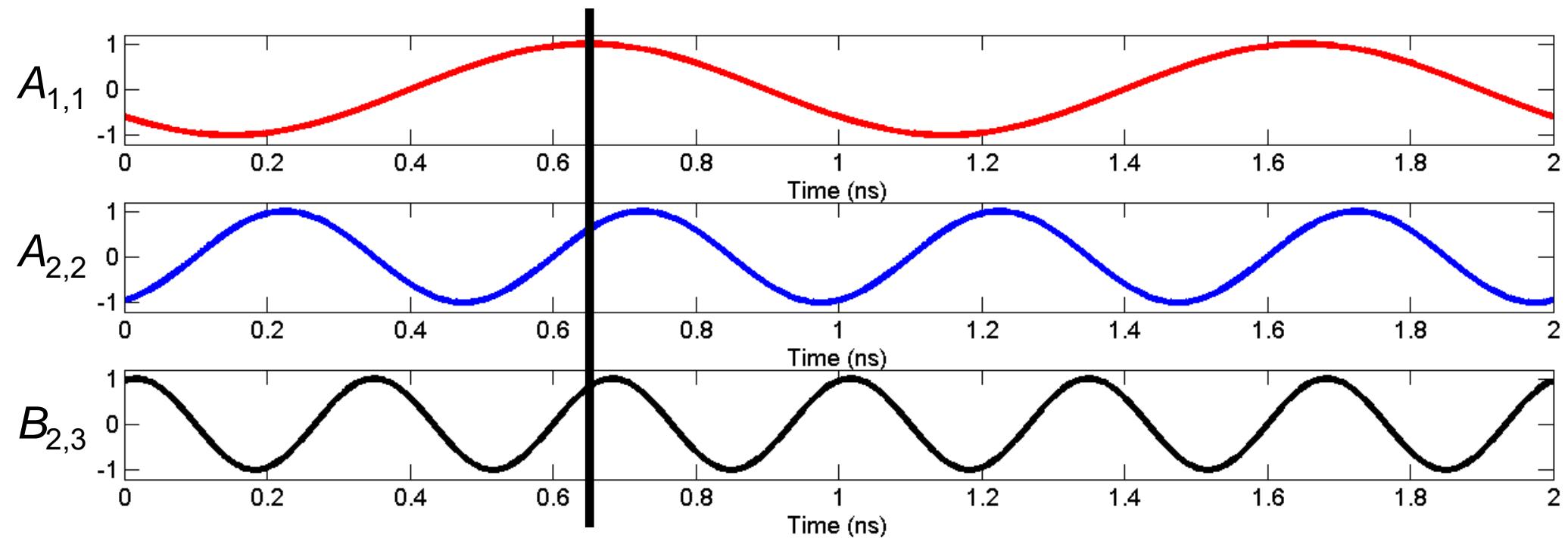
# PHD Framework



$$B_{1k} = F_{1k}(A_{11}, A_{12}, \dots, A_{21}, A_{22}, \dots)$$
$$B_{2k} = F_{2k}(A_{11}, A_{12}, \dots, A_{21}, A_{22}, \dots)$$

# Cross-Frequency Phase for Commensurate Tones

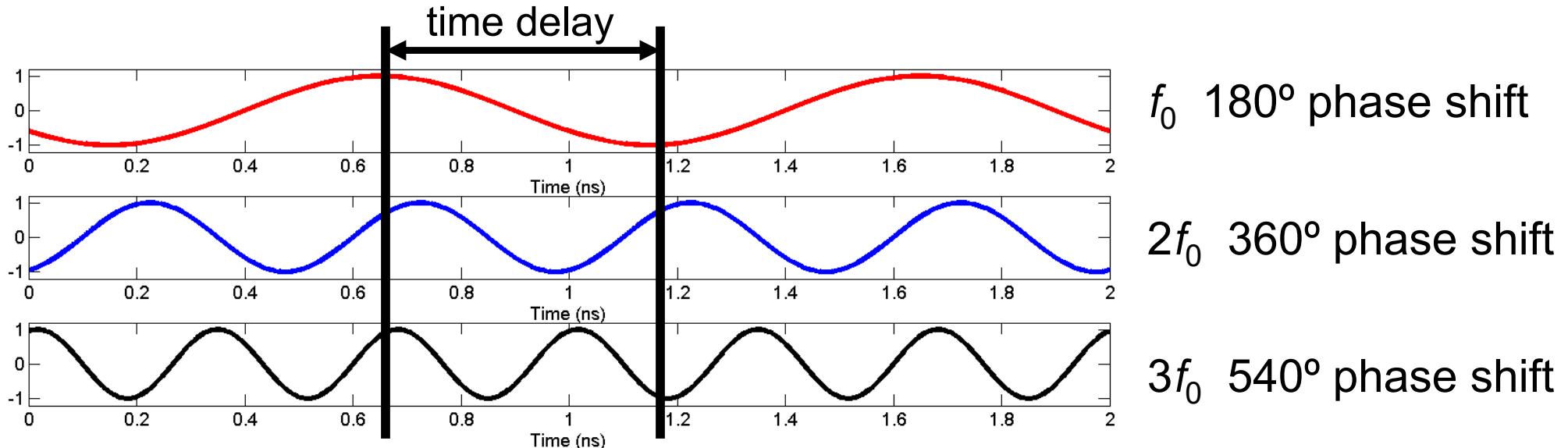
- Defined as the phase of each pseudowave when the fundamental,  $A_{1,1}$ , has zero phase.
- $B_{2,3}$  can be related to  $A_{2,2}$  in magnitude and phase.



# Time-Invariance Property of Nonlinear Scattering Function

$$\begin{aligned} F_{p,k}(A_{1,1} e^{j\theta}, A_{1,2} (e^{j\theta})^2, A_{1,3} (e^{j\theta})^3, \dots) \\ = F_{p,k}(A_{1,1}, A_{1,2}, A_{1,3}, \dots) (e^{j\theta})^k \end{aligned}$$

- Shifting all of the inputs by the same time means that different harmonic components are shifted by different phases.



# Defining Phase Reference

- Can use time-invariance to separate magnitude and phase dependence of one incident pseudowave.

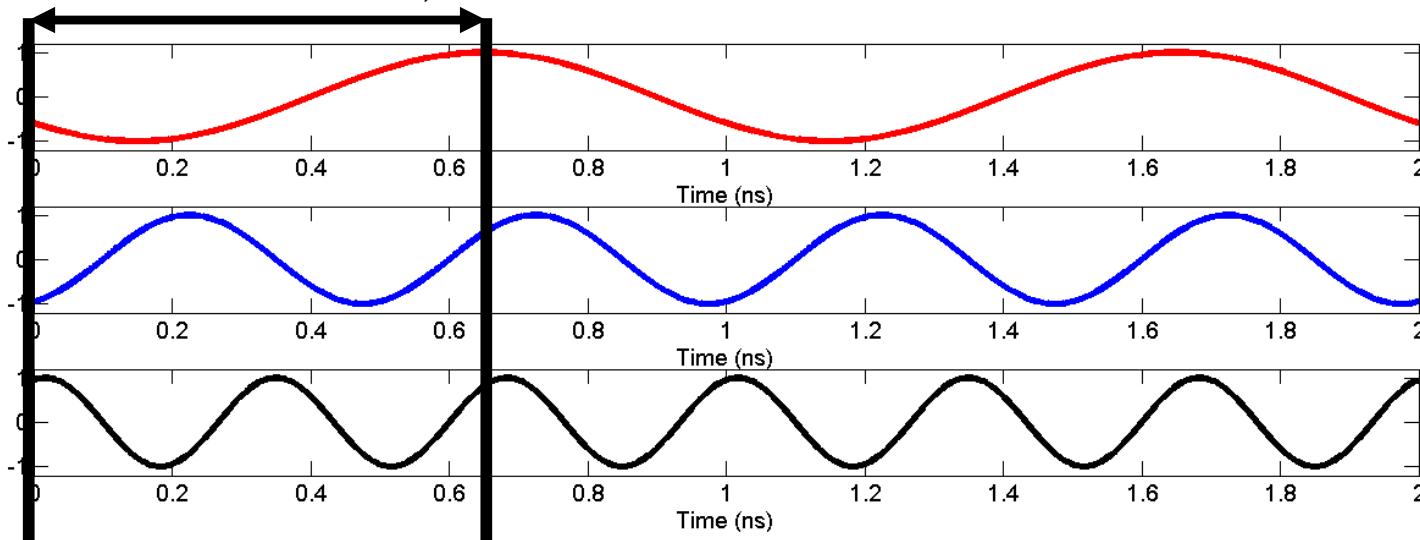
$$B_{p,k} = F_{p,k}(A_{1,1}, A_{1,2}, A_{1,3}, \dots)$$

using

$$= F_{p,k}(|A_{1,1}|, A_{1,2}P^{-2}, A_{1,3}P^{-3}, \dots)P^k$$

Shifting reference to  
zero phase of  $A_{1,1}$ .

$$P = \frac{A_{1,1}}{|A_{1,1}|} = e^{j\arg(A_{1,1})}$$



# Commensurate Tones

## X-Parameter Formalism\*

- Define  $X_{p,k}^{(FB)}(|A_{1,1}|, A_{1,2}P^{-2}, A_{1,3}P^{-3}, \dots)$   
 $= F_{p,k}(A_{1,1}, A_{1,2}, A_{1,3}, \dots)P^{-k}$   
  
 $B_{p,k} = X_{p,k}^{(FB)}(|A_{1,1}|, A_{1,2}P^{-2}, A_{1,3}P^{-3}, \dots)P^k$

- Still difficult to characterize this nonlinear term.
- If only one incident pseudowave,  $A_{1,1}$ , is large then the other smaller inputs can be linearized about the large-signal response of  $F_{p,k}$  to only  $A_{1,1}$ .

\*D. E. Root, et al., *X-Parameters*, 2013.

# PHD Framework

## Define variables

$A_{pm}$

port      harmonic

The variable  $A_{pm}$  is shown in blue. Two red arrows point from the words "port" and "harmonic" to the left and right of the subscript "pm" respectively.

$B_{pm}$

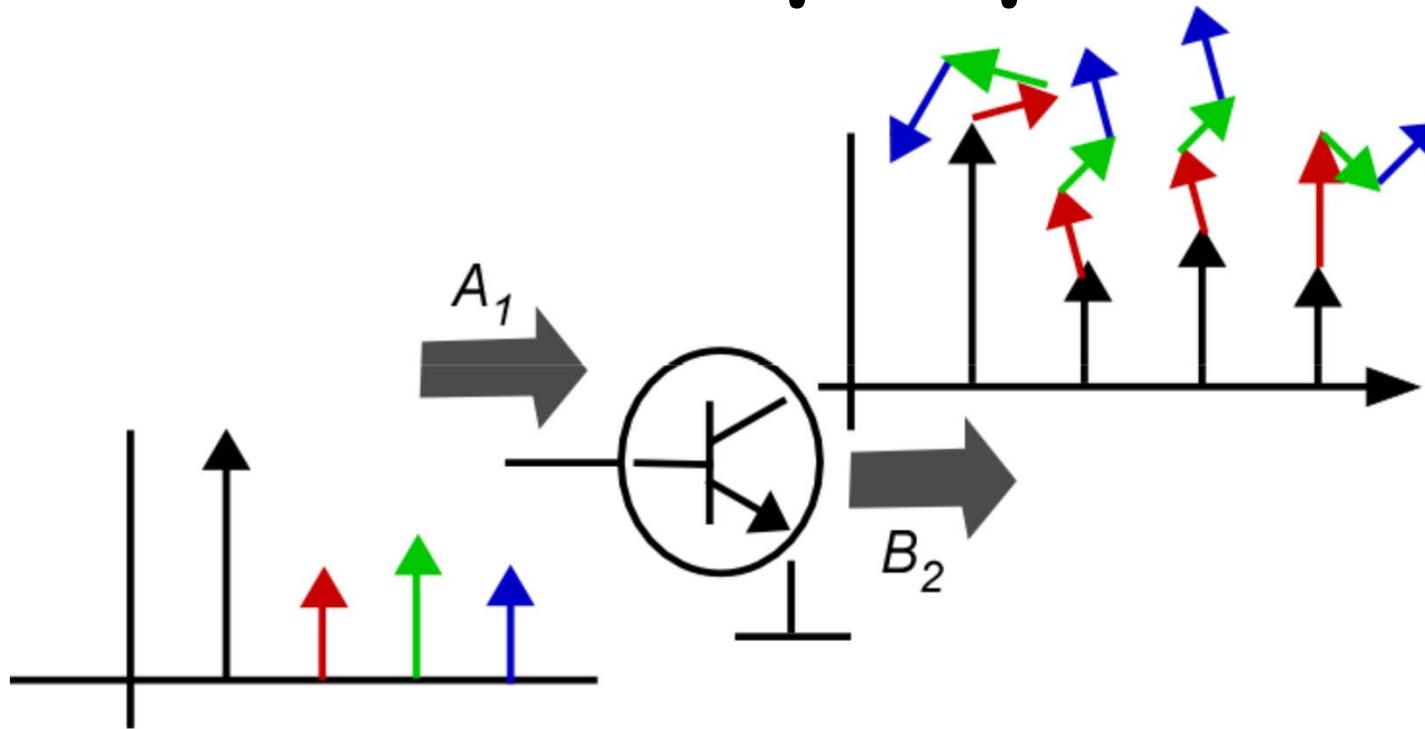
port      harmonic

The variable  $B_{pm}$  is shown in blue. Two red arrows point from the words "port" and "harmonic" to the left and right of the subscript "pm" respectively.

- Introduce multivariate complex function  $F_{pm}$  such that

$$B_{pm} = F_{pm}(A_{11}, A_{12}, \dots, A_{21}, A_{22}, \dots)$$

# Harmonic Superposition



In many situations, there is only one dominant large-signal input component present. The harmonic frequency components are relatively small → harmonic components can be superposed

Harmonic superposition principle is key to PHD model

# Nonanalytical Mapping\*

A nonlinearity described by:

$$f(x) = \alpha x + \gamma x^3$$

Signal is sum of main signal and additional **perturbation term which is assumed to be small**

$$x(t) = x_o(t) + \Delta x(t)$$

\* see: J. Verspecht and D. E. Root, "Polyharmonic Distortion Modeling," IEEE Magazine, June 2006, pp. 44-57.

# Case 1

Consider the signal  $x(t)$ , given by the sum of a real dc component and a small tone at frequency  $f$

$$x_o(t) = A$$

**$A$  is real**

$$\Delta x(t) = \frac{\delta e^{j\omega t} + \delta^* e^{-j\omega t}}{2}$$

**$\delta$  is a small complex number**

The linear response in  $\Delta x(t)$  can be computed by

$$\Delta(y(t)) = f(x_o(t) + \Delta x(t)) - f(x_o(t))$$

# Case 1

$$\Delta(y(t)) \approx f'(x_o(t))\Delta x(t)$$

For case 1, we evaluate the conductance nonlinearity  $f'(x_o)$  at the fixed value  $x_o = A$

$$f'(A) = \alpha + 3\gamma A^2$$

After substitution, we get

$$\Delta(y(t)) = [\alpha + 3\gamma A^2] \left( \frac{\delta e^{j\omega t} + \delta^* e^{-j\omega t}}{2} \right)$$

The complex coefficient of term proportional to  $e^{j\omega t}$  is

$$\left[ \frac{\alpha + 3\gamma A^2}{2} \right] \delta \quad \rightarrow \text{Linear input-output relationship}$$

# Case 2

Now,  $x_o(t)$  is a periodically time-varying signal:

$$x_o(t) = A \cos(\omega t)$$

$$\Delta x(t) = \frac{\delta e^{j\omega t} + \delta^* e^{-j\omega t}}{2}$$

Evaluating the conductance nonlinearity at  $x_o(t)$  gives

$$\begin{aligned} f'(A \cos(\omega t)) &= \alpha + 3\gamma A^2 \cos^2(\omega t) \\ &= \left( \alpha + \frac{3\gamma A^2}{2} \right) + \frac{3\gamma A^2}{2} \cos(2\omega t) \end{aligned}$$

# Case 2

We can evaluate  $\Delta(y(t))$  to get:

$$\begin{aligned}\Delta(y(t)) = & \left[ \left( \alpha + \frac{3\gamma A^2}{2} \right) + \frac{3\gamma A^2}{2} \left( \frac{e^{2j\omega t} + e^{-2j\omega t}}{2} \right) \right] \\ & \times \left( \frac{\delta e^{j\omega t} + \delta^* e^{-j\omega t}}{2} \right)\end{aligned}$$

Now, we have terms proportional to  $e^{j\omega t}$  and  $e^{j3\omega t}$  and their complex conjugates. Restrict attention to complex term proportional to  $e^{j\omega t}$

# Case 2

The complex coefficient of term proportional to  $e^{j\omega t}$  is

$$\left( \frac{\alpha}{2} + \frac{3\gamma A^2}{4} \right) \delta + \frac{3\gamma A^2}{4} \delta^*$$

We observe that the output phasor at frequency  $\omega$  is not just proportional to the input phasor  $\delta$  at frequency  $\omega$  but has distinct contributions to both  $\delta$  and  $\delta^*$

→ Linearization is not analytic

In Fourier domain, we have:

$$\frac{\Delta \hat{Y}(\omega)}{\Delta \hat{X}(\omega)} \left( \frac{\alpha}{2} + \frac{3\gamma A^2}{4} \right) + \frac{3\gamma A^2}{4} e^{-2j\text{Phase}(\delta)}$$

# PHD Derivation

$$\begin{aligned} B_{pm} &= K_{pm}(|A_{11}|) P^{+m} \\ &+ \sum_{qn} G_{pq,mn}(|A_{11}|) P^{+m} \operatorname{Re}(A_{qn} P^{-n}) \\ &+ \sum_{qn} H_{pq,mn}(|A_{11}|) P^{+m} \operatorname{Im}(A_{qn} P^{-n}) \end{aligned}$$

in which

$$K_{pm}(|A_{11}|) = F_{pm}(|A_{11}|, 0, \dots, 0)$$

$$G_{pq,mn}(|A_{11}|) = \left. \frac{\partial F_{pm}}{\partial \operatorname{Re}(A_{qn} P^{-n})} \right|_{|A_{11}|, 0, \dots, 0}$$

$$H_{pq,mn}(|A_{11}|) = \left. \frac{\partial F_{pm}}{\partial \operatorname{Im}(A_{qn} P^{-n})} \right|_{|A_{11}|, 0, \dots, 0}$$

*Spectral mapping  
is nonanalytic*

# PHD Derivation

Since

$$\text{Re}(A_{qn} P^{-n}) = \frac{A_{qn} P^{-n} + \text{conj}(A_{qn} P^{-n})}{2}$$

$$\text{Im}(A_{qn} P^{-n}) = \frac{A_{qn} P^{-n} - \text{conj}(A_{qn} P^{-n})}{2j}$$

we get

$$B_{pm} = K_{pm} (|A_{11}|) P^{+m} + \sum_{qn} G_{pq,mn} (|A_{11}|) P^{+m} \left( \frac{A_{qn} P^{-n} + \text{conj}(A_{qn} P^{-n})}{2} \right) + \sum_{qn} H_{pq,mn} (|A_{11}|) P^{+m} \left( \frac{A_{qn} P^{-n} - \text{conj}(A_{qn} P^{-n})}{2j} \right)$$

# PHD Model

$$B_{pm} = X_{pm}^{(FB)}(|A_{11}|)P^{+m} + \sum_{qn} X_{pq,mn}^{(S)}(|A_{11}|)P^{+m-n}A_{qn}$$
$$+ \sum_{qn} X_{pq,mn}^{(T)}(|A_{11}|)P^{+m+n}\text{conj}(A_{qn})$$

**PHD  
Model Equation**

$$X_{p1,m1}^{(S)}(|A_{11}|) = \frac{K_{pm}(|A_{11}|)}{|A_{11}|}$$
$$X_{p1,m1}^{(T)}(|A_{11}|) = 0$$

$$\forall \{q,n\} \neq \{1,1\} : X_{pq,mn}^{(S)}(|A_{11}|) = \frac{G_{pq,mn}(|A_{11}|) - jH_{pq,mn}(|A_{11}|)}{2}$$

$$\forall \{q,n\} \neq \{1,1\} : X_{pq,mn}^{(T)}(|A_{11}|) = \frac{G_{pq,mn}(|A_{11}|) + jH_{pq,mn}(|A_{11}|)}{2}$$

# 1-Tone X-Parameter Formalism\*

## Incident Waves

Approximates

## Scattered Waves

$$B_{p,k} = X_{p,k}^{(FB)}(|A_{1,1}|, A_{1,2}P^{-2}, A_{1,3}P^{-3}, \dots)$$

Nonlinear Mapping

$\approx$

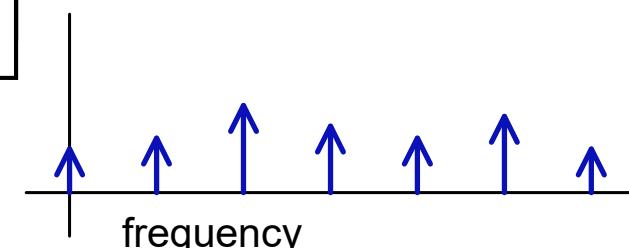
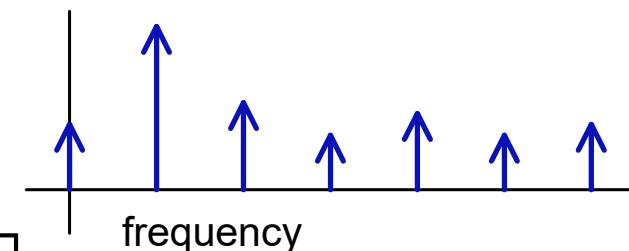
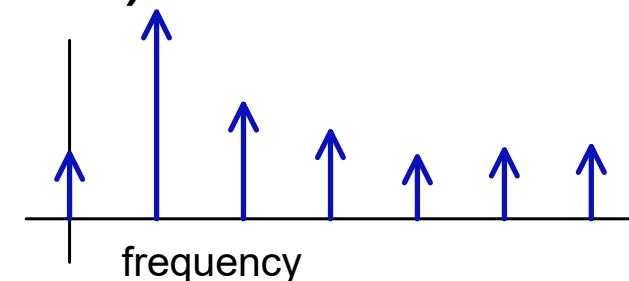
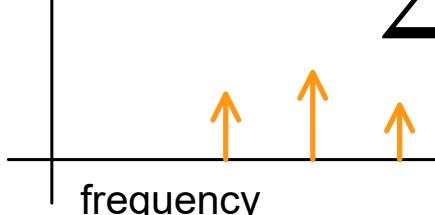
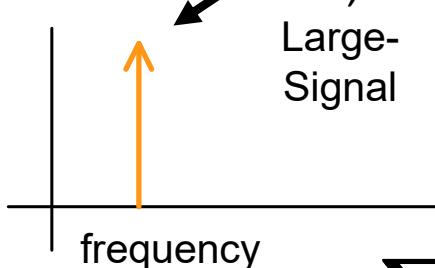
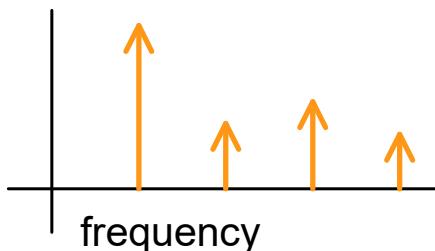
$$X_{p,k}^{(FB)}(|A_{1,1}|, 0, 0, \dots)$$

Simple Nonlinear Mapping

+

$$\sum \left[ X_{p,k;q,l}^{(S)} \cdot A_{q,l} + X_{p,k;q,l}^{(T)} \cdot A_{q,l}^* \right]$$

Nonanalytic Harmonic  
Superposition



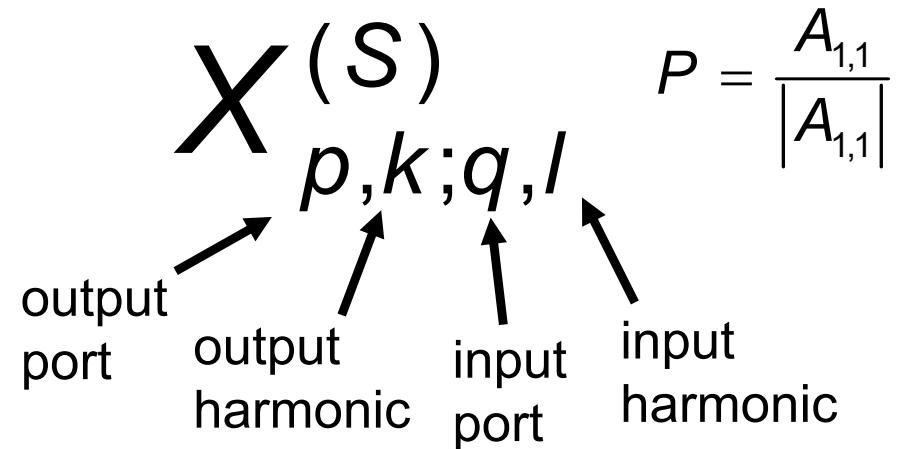
\*J. Verspecht, et al., "Linearization...", 2005.

# 1-Tone X-Parameter Formalism\*

$$B_{p,k} \approx \underbrace{X_{p,k}^{(FB)} \cdot P^k}_{\text{Simple nonlinear map}} + \underbrace{\sum_{\substack{q=1, l=1 \\ (q,l) \neq (1,1)}}^{q=N, l=K} X_{p,k;q,l}^{(S)} \cdot A_{q,l} \cdot P^{k-l}}_{\text{Linear harmonic map function of incident wave}} + \underbrace{\sum_{\substack{q=1, l=1 \\ (q,l) \neq (1,1)}}^{q=N, l=K} X_{p,k;q,l}^{(T)} \cdot A_{q,l}^* \cdot P^{k+l}}_{\text{Linear harmonic map function of conjugate of incident wave}}$$

- X-parameters of type FB, S, and T fully characterize the nonlinear function.

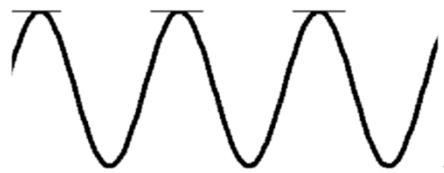
- Depend on
  - frequency
  - large signal magnitude,  $|A_{1,1}|$
  - DC bias



\*D. E. Root, et al., *X-Parameters*, 2013.

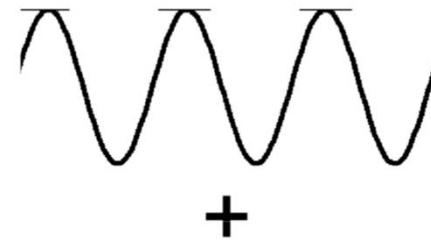
# Excitation Design

## Excitation 1



Fundamental - f

## Excitation 2

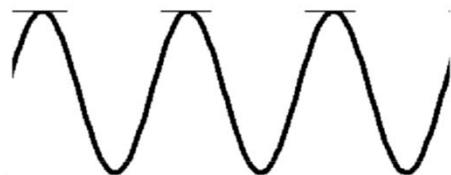


Fundamental - f



2nd harmonic - 2f

## Excitation 3

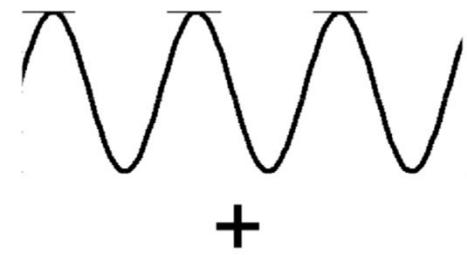


Fundamental - f



3rd harmonic - 3f

## Excitation 4



Fundamental - f



4th harmonic - 4f

Each excitation will generate response with fundamental and all harmonics

# X-Parameter Data File

## TOP: FILE DESCRIPTION

```
! Created Fri Jul 30 07:44:48 2010

! Version = 2.0
! HB_MaxOrder = 25
! XParamMaxOrder = 12
! NumExtractedPorts = 3

! IDC_1=0 NumPts=1
! IDC_2=0 NumPts=1
! VDC_3=12 NumPts=1
! ZM_2_1=50 NumPts=1
! ZP_2_1=0 NumPts=1
! AN_1_1=100e-03(20.000000dBm) NumPts=1
! fund_1=[100 Hz->1 GHz] NumPts=4
```

# X-Parameter Data File

## MIDDLE: FORMAT DESCRIPTION

BEGIN XParamData

```
% fund_1(real) FV_1(real) FV_2(real) FI_3(real) FB_1_1(complex)
% FB_1_2(complex) FB_1_3(complex) FB_1_4(complex)
% FB_1_7(complex) FB_1_8(complex) FB_1_9(complex)
% FB_1_12(complex) FB_2_1(complex) FB_2_2(complex)
% FB_2_5(complex) FB_2_6(complex) FB_2_7(complex)
% FB_2_10(complex) FB_2_11(complex) FB_2_12(complex)
% T_1_1_1_1(complex) S_1_2_1_1(complex) T_1_2_1_1(complex)
% S_1_4_1_1(complex) T_1_4_1_1(complex) S_1_5_1_1(complex)
% T_1_6_1_1(complex) S_1_7_1_1(complex) T_1_7_1_1(complex)
% S_1_9_1_1(complex) T_1_9_1_1(complex) S_1_10_1_1(complex))
% T_1_11_1_1(complex) S_1_12_1_1(complex) T_1_12_1_1(complex)
% T_2_1_1_1(complex) S_2_2_1_1(complex) T_2_2_1_1(complex)
% S_2_4_1_1(complex) T_2_4_1_1(complex) S_2_5_1_1(complex)
% T_2_6_1_1(complex) S_2_7_1_1(complex) T_2_7_1_1(complex)
% S_2_9_1_1(complex) T_2_9_1_1(complex) S_2_10_1_1(complex)
```

# X-Parameter Data File

## BOTTOM: DATA LISTING

100	0	0.903921	0.0263984	0.316228	-5.41159e-09
-5.8503e-16	-4.19864e-10	-6.37642e-16	-1.6748e-10	-4.62314e-16	
-1.25093e-15	-3.79264e-10	-7.91128e-16	-1.51261e-10	1.93535e-17	
-1.38032e-16	-2.09262e-10	0.107122	-5.52212e-08	0.0739648	
-0.0081633	-2.40901e-08	-0.00739395	-1.21199e-08	-0.000530768	
0.000921039	-4.82427e-09	-0.00230559	1.07836e-08	-0.00288533	
-1.20792e-15	-5.09916e-10	-6.95799e-15	-2.56672e-09	-3.25033e-15	
-1.2948e-14	3.97284e-10	-7.08201e-15	-2.17127e-09	-1.43757e-14	
3.39598e-15	3.66098e-10	-1.08395e-14	-4.05911e-09	1.67366e-14	
2.76565e-14	5.60242e-09	2.69755e-14	-6.60802e-10	3.99868e-14	

## Remarks

- Data is measured or generated from a harmonic balance simulator
- Data file can be very large

# X-Parameter Relationship

$$b_{ik} = D_{ik}(|a_{11}|)P^k + \sum_{(j,l) \neq (1,1)} \left[ S_{ik,jl}(|a_{11}|)P^{k-l}a_{jl} + T_{ik,jl}(|a_{11}|)P^{k+l}a_{jl}^* \right]$$

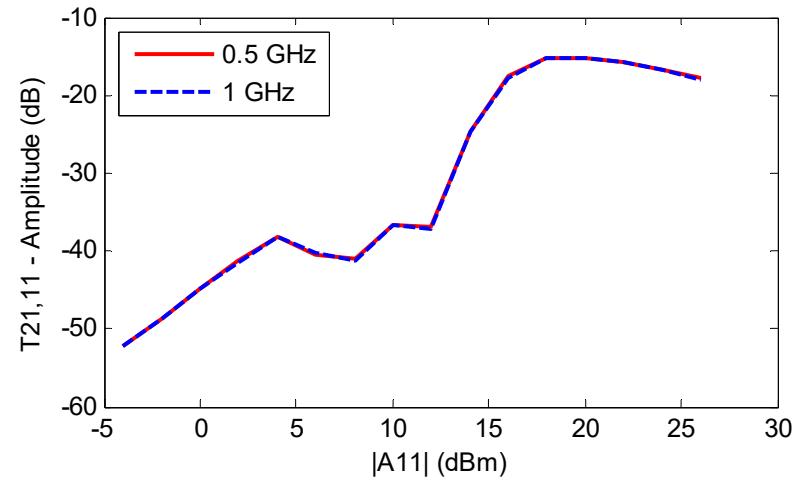
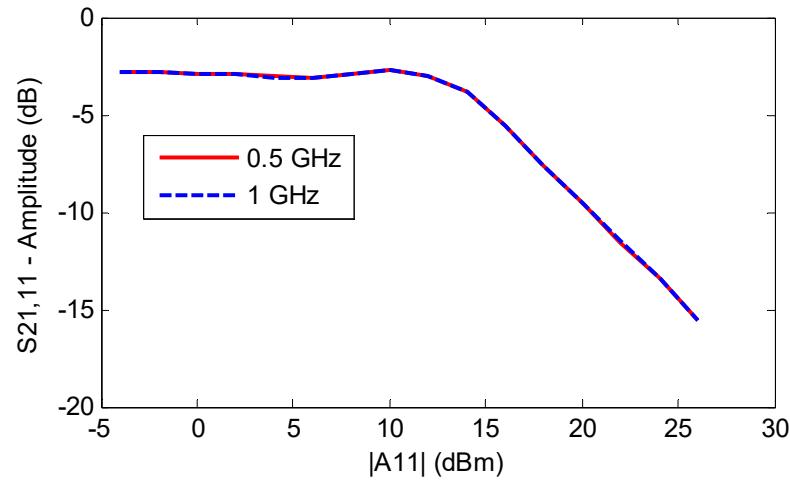
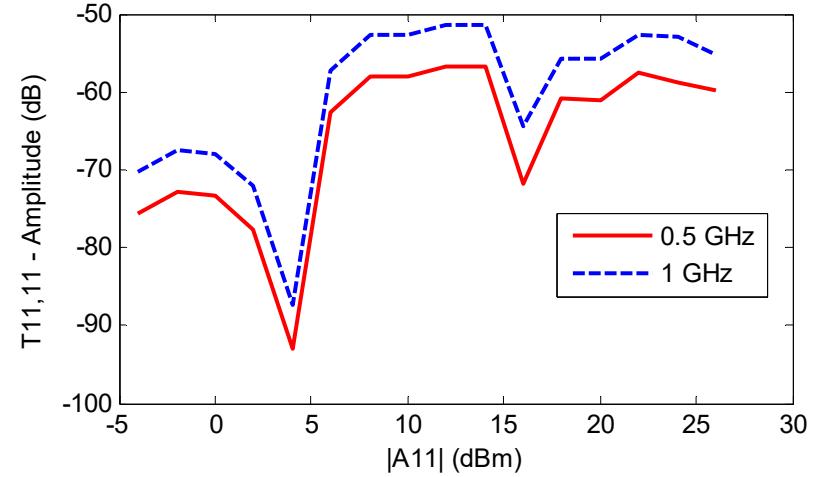
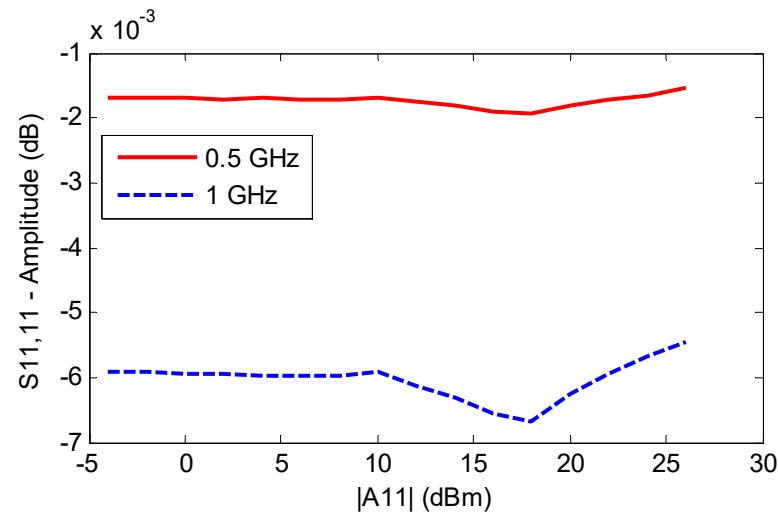
$P$ : Phase of  $a_{11}$

$D_{ik}$ : B-type X parameter

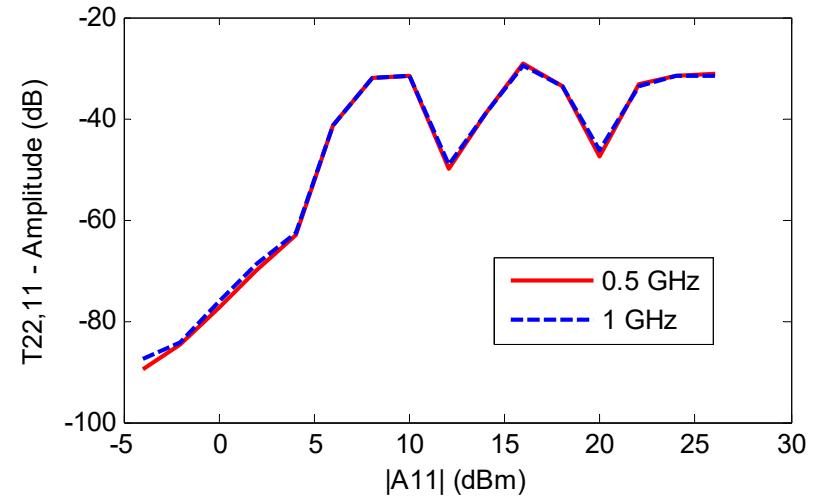
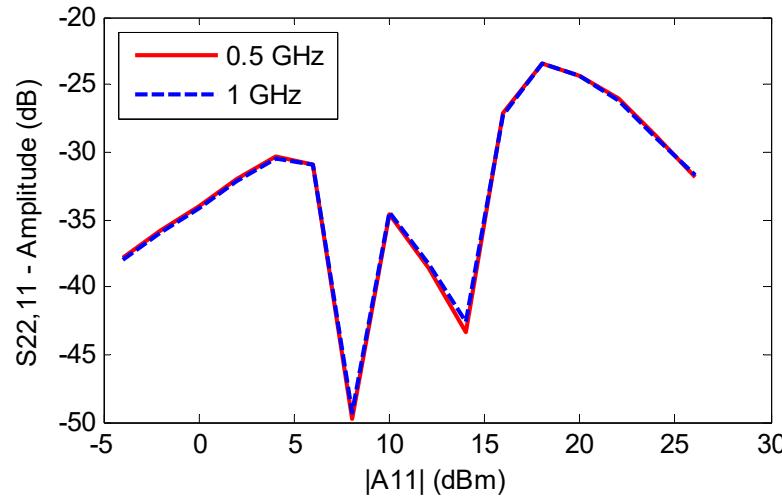
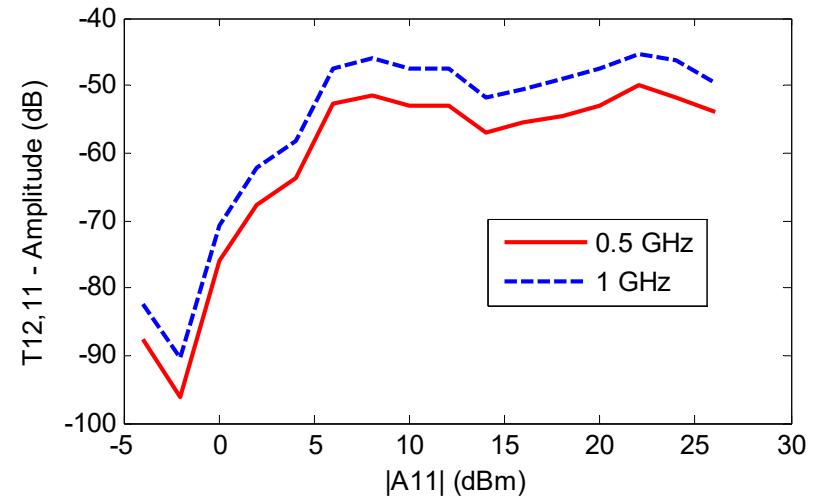
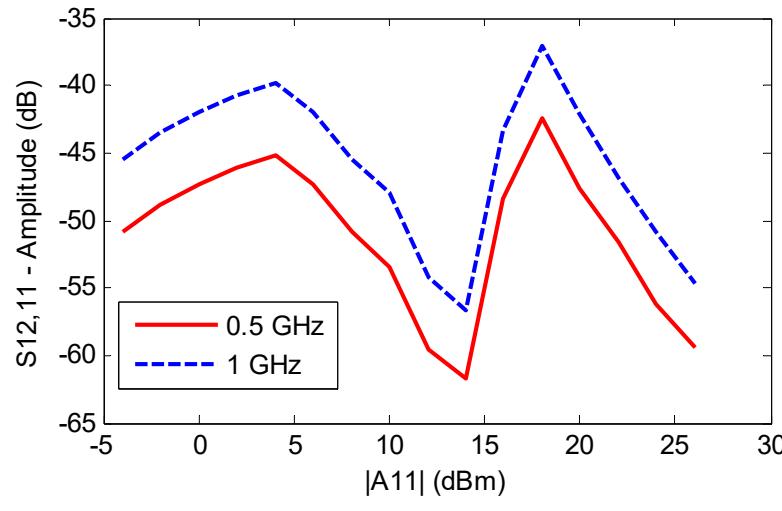
$S_{ik,jl}$ : S-type X parameter

$T_{ik,jl}$ : T-type X parameter

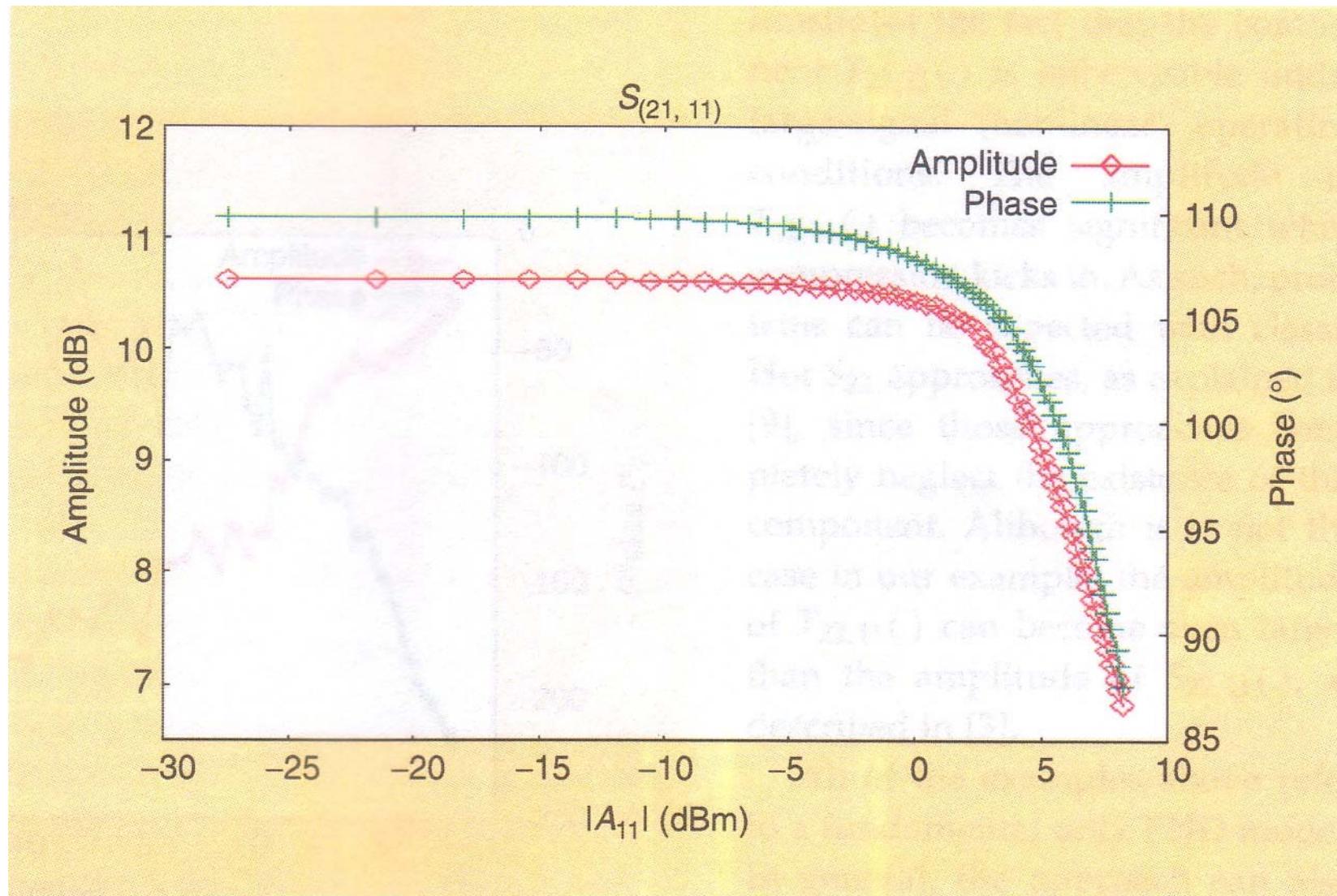
# X Parameters of CMOS



# X Parameters of CMOS

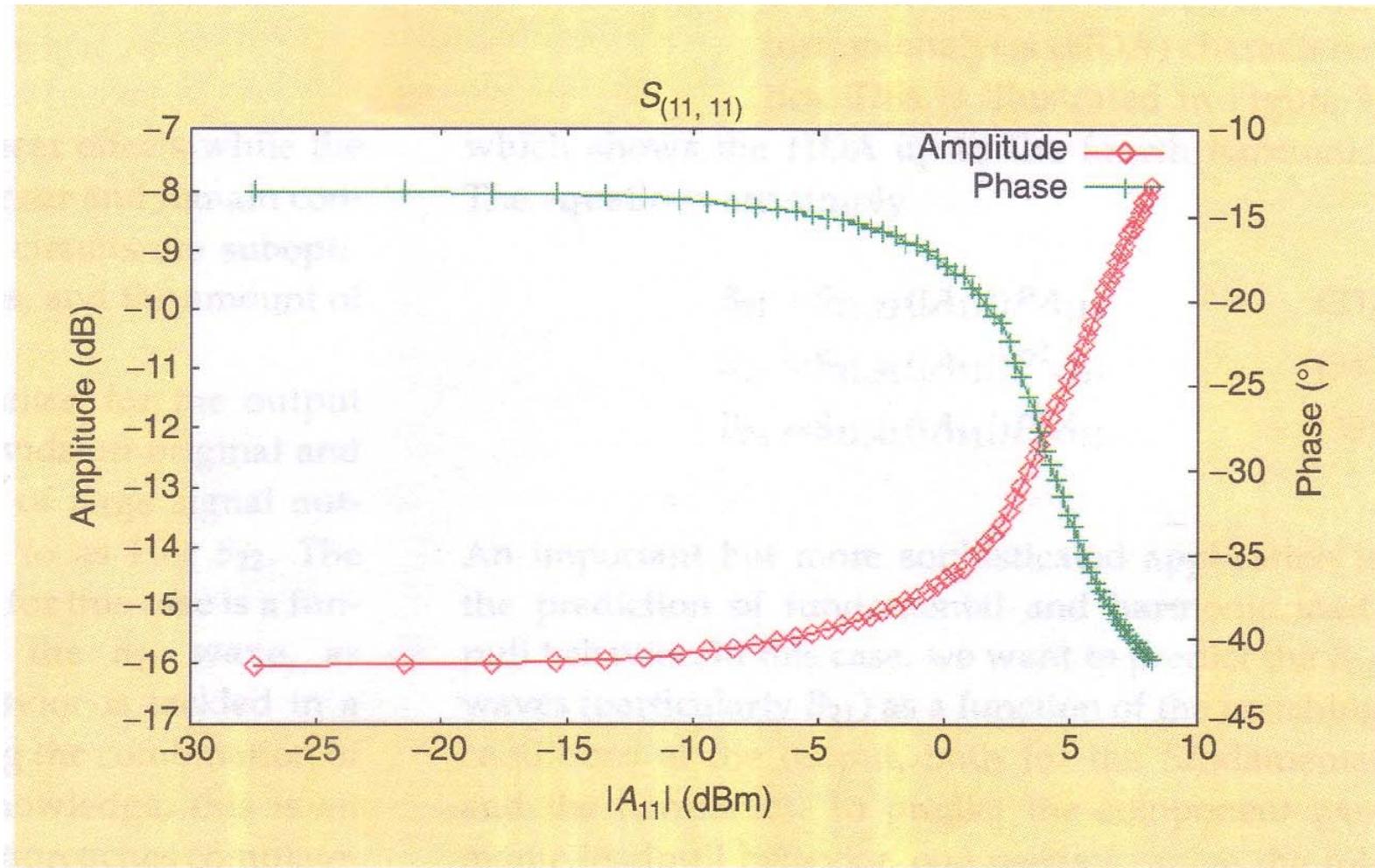


# Large-Signal Reflection



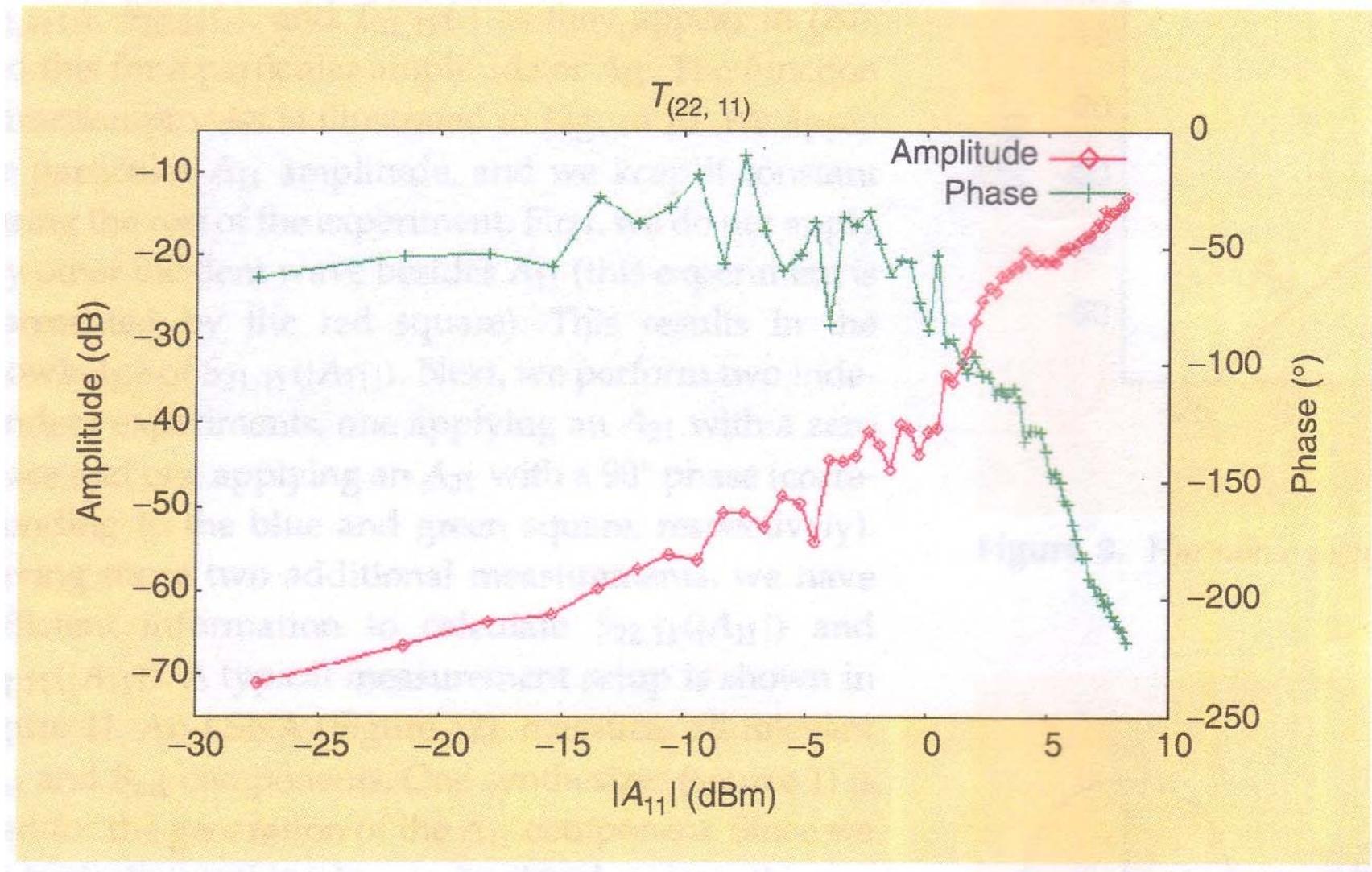
Microwave amplifier with fundamental frequency at 9.9 GHz

# Compression and AM-PM



Microwave amplifier with fundamental frequency at 9.9 GHz

# $T_{22,11}$



Microwave amplifier with fundamental frequency at 9.9 GHz

# Special Terms

- T-Type X Parameter
  - Spectral mapping is non-analytical
  - Real and imaginary parts in FD are treated differently
  - Even and odd parts in TD are treated differently
  - $T$  involves non-causal component of signal
- Phase Term  $P$ 
  - $P$  is phase of large-signal excitation ( $a_{11}$ )
  - Contributions to B waves will depend on  $P$
  - In measurements, system must be calibrated for phase

# Notation Change

Define

$$S_{ik,jl}(|a_{11}|) = X_{ik,jl}^{(S)}(|A_{11}|)$$

$$T_{ik,jl}(|a_{11}|) = X_{ik,jl}^{(T)}(|A_{11}|)$$

$$D_{ik}(|a_{11}|) = X_{ik}^{(FB)}(|a_{11}|)$$

# Handling Phase Term

$$b_{ik} = D_{ik}(|a_{11}|)P^k + \sum_{(j,l)\neq(1,1)} \left[ S_{ik,jl}(|a_{11}|)P^{k-l}a_{jl} + T_{ik,jl}(|a_{11}|)P^{k+l}a_{jl}^* \right]$$

Multiply through by  $P^{-k}$

$$b_{ik}P^{-k} = D_{ik}(|a_{11}|) + \sum_{(j,l)\neq(1,1)} \left[ S_{ik,jl}(|a_{11}|)P^{-l}a_{jl} + T_{ik,jl}(|a_{11}|)P^{+l}a_{jl}^* \right]$$

$$P = e^{j\phi_{11}} \quad \text{where } \phi_{11} \text{ is the phase of } a_{11}$$

we can always express the relationship in terms of modified power wave variables

$$\bar{b}_{ik} = D_{ik}(|a_{11}|) + \sum_{(j,l)\neq(1,1)} \left[ S_{ik,jl}(|a_{11}|)\bar{a}_{jl} + T_{ik,jl}(|a_{11}|)\bar{a}_{jl}^* \right]$$

$$\text{where } \bar{b}_{ik} = b_{ik}P^{-k} \quad \text{and} \quad \bar{a}_{ik} = a_{ik}P^{-k}$$

# Handling R&I Components

Because of non-analytical nature of spectral mapping, real and imaginary component interactions must be accounted for separately.

we have

$$\begin{pmatrix} b_r \\ b_i \end{pmatrix} = \begin{pmatrix} X_{rr} & X_{ri} \\ X_{ir} & X_{ii} \end{pmatrix} \begin{pmatrix} a_r \\ a_i \end{pmatrix}$$

where

$$X_{rr} = (S_r + T_r), \quad X_{ri} = -(S_i - T_i)$$

$$X_{ir} = (S_i + T_i), \quad X_{ii} = (S_r - T_r)$$

# Handling Phase Term

Phase term can be accounted for by applying following transformations

$$\begin{pmatrix} b_r \\ b_i \end{pmatrix} = \begin{pmatrix} X_{rr} & X_{ri} \\ X_{ir} & X_{ii} \end{pmatrix} \begin{pmatrix} a_r \\ a_i \end{pmatrix}$$

$$\begin{pmatrix} \cos \theta_b & -\sin \theta_b \\ -\sin \theta_b & \cos \theta_b \end{pmatrix} \begin{pmatrix} b'_r \\ b'_i \end{pmatrix} = \begin{pmatrix} X_{rr} & X_{ri} \\ X_{ir} & X_{ii} \end{pmatrix} \begin{pmatrix} \cos \theta_a & -\sin \theta_a \\ -\sin \theta_a & \cos \theta_a \end{pmatrix} \begin{pmatrix} a'_r \\ a'_i \end{pmatrix}$$

in which

$$\begin{pmatrix} b_r \\ b_i \end{pmatrix} = \begin{pmatrix} \cos \theta_b & -\sin \theta_b \\ -\sin \theta_b & \cos \theta_b \end{pmatrix} \begin{pmatrix} b'_r \\ b'_i \end{pmatrix}$$

$$\begin{pmatrix} a_r \\ a_i \end{pmatrix} = \begin{pmatrix} \cos \theta_a & -\sin \theta_a \\ -\sin \theta_a & \cos \theta_a \end{pmatrix} \begin{pmatrix} a'_r \\ a'_i \end{pmatrix}$$

# X Matrix Construction

- Separate real and imaginary components
- Account for real-imaginary interactions
- Account for harmonic-to-harmonic contributions
- Account for harmonic-to-DC contributions

Matrix size is  $2mn \times 2mn$

$m$ : number of harmonics

$n$ : number of ports

# Matrix Formulation\*

size:  $2mn$

$$\mathbf{a} = \begin{pmatrix} \mathbf{a}_1 \\ \mathbf{a}_2 \\ \vdots \\ \mathbf{a}_p \\ \vdots \\ \mathbf{a}_n \end{pmatrix}$$

$\mathbf{a}_p =$

$$\begin{pmatrix} a_{pr}^{(1)} \\ a_{pi}^{(1)} \\ a_{pr}^{(2)} \\ a_{pi}^{(2)} \\ \vdots \\ a_{pr}^{(m)} \\ a_{pi}^{(m)} \end{pmatrix}$$

We wish to use:

$$\mathbf{b} = \mathbf{X}\mathbf{a}$$

$$\mathbf{b} = \begin{pmatrix} \mathbf{b}_1 \\ \mathbf{b}_2 \\ \vdots \\ \mathbf{b}_p \\ \vdots \\ \mathbf{b}_n \end{pmatrix}$$

$\mathbf{b}_p =$

$$\begin{pmatrix} b_{pr}^{(1)} \\ b_{pi}^{(1)} \\ b_{pr}^{(2)} \\ b_{pi}^{(2)} \\ \vdots \\ b_{pr}^{(m)} \\ b_{pi}^{(m)} \end{pmatrix}$$

size:  $2$   
size:  $2$   
 $mn$

vector size is  $2m$   
 $m$ : number of harmonics  
 $n$ : number of ports

(real vectors)

\*DC term not included

# Matrix Formulation\*

$$X = \begin{pmatrix} X_{11} & X_{12} & \cdot & X_{1n} \\ X_{21} & X_{22} & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ X_{n1} & \cdot & \cdot & X_{nn} \end{pmatrix}$$

← matrix size is  $2mn \times 2mn$

**m:** number of harmonics

**n:** number of ports **size:**  $2m \times 2m$

$\downarrow$

$$X_{pq} = \begin{pmatrix} X_{pqrr}^{(11)} & X_{pqri}^{(11)} & X_{pqrr}^{(12)} & X_{pqri}^{(12)} & \cdot & \cdot & X_{pqrr}^{(1m)} & X_{pqri}^{(1m)} \\ X_{pqir}^{(11)} & X_{pqii}^{(11)} & X_{pqir}^{(12)} & X_{pqii}^{(12)} & \cdot & \cdot & \cdot & \cdot \\ X_{pqrr}^{(21)} & X_{pqri}^{(21)} & X_{pqrr}^{(22)} & X_{pqri}^{(22)} & \cdot & \cdot & \cdot & \cdot \\ X_{pqir}^{(21)} & X_{pqii}^{(21)} & X_{pqir}^{(22)} & X_{pqii}^{(22)} & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot \\ \cdot & \cdot \\ \cdot & \cdot \\ X_{pqir}^{(m1)} & X_{pqii}^{(m1)} & \cdot & \cdot & \cdot & \cdot & X_{pqir}^{(mm)} & X_{pqii}^{(mm)} \end{pmatrix}$$

**(real matrix)**

\*DC term not included

# X Matrix for 2-Port System\* (2 harmonics)

$$\mathbf{X} = \begin{pmatrix} X_{11rr}^{(11)} & X_{11ri}^{(11)} & X_{11rr}^{(12)} & X_{11ri}^{(12)} & X_{12rr}^{(11)} & X_{12ri}^{(11)} & X_{12rr}^{(12)} & X_{12ri}^{(12)} \\ X_{11ir}^{(11)} & X_{11ii}^{(11)} & X_{11ir}^{(12)} & X_{11ii}^{(12)} & X_{12ir}^{(11)} & X_{12ii}^{(11)} & X_{12ir}^{(12)} & X_{12ii}^{(12)} \\ X_{11rr}^{(21)} & X_{11ri}^{(21)} & X_{11rr}^{(22)} & X_{11ri}^{(22)} & X_{12rr}^{(21)} & X_{12ri}^{(21)} & X_{12rr}^{(21)} & X_{12ri}^{(21)} \\ X_{11ir}^{(21)} & X_{11ii}^{(21)} & X_{11ir}^{(22)} & X_{11ii}^{(22)} & X_{12ir}^{(21)} & X_{12ii}^{(21)} & X_{12ir}^{(22)} & X_{12ii}^{(22)} \\ X_{21rr}^{(11)} & X_{21ri}^{(11)} & X_{21rr}^{(12)} & X_{21ri}^{(12)} & X_{22rr}^{(11)} & X_{22ri}^{(11)} & X_{22rr}^{(12)} & X_{22ri}^{(12)} \\ X_{21ir}^{(11)} & X_{21ii}^{(11)} & X_{21ir}^{(12)} & X_{21ii}^{(12)} & X_{22ir}^{(11)} & X_{22ii}^{(11)} & X_{22ir}^{(12)} & X_{22ii}^{(12)} \\ X_{21rr}^{(21)} & X_{21ri}^{(21)} & X_{21rr}^{(22)} & X_{21ri}^{(22)} & X_{22rr}^{(21)} & X_{22ri}^{(21)} & X_{22rr}^{(22)} & X_{22ri}^{(22)} \\ X_{21ir}^{(21)} & X_{21ii}^{(21)} & X_{21ir}^{(22)} & X_{21ii}^{(22)} & X_{22ir}^{(21)} & X_{22ii}^{(21)} & X_{22ir}^{(22)} & X_{22ii}^{(22)} \end{pmatrix}$$

**(real matrix)**

For instance,  $X_{21ri}^{(12)}$  is the contribution to the real part of the 1<sup>st</sup> harmonic of the wave scattered at port 2 due to the imaginary part of the 2<sup>nd</sup> harmonic of the wave incident port in port 1.

\*DC term not included

# Polyharmonic Impedance

O <sub>b</sub> h <sub>d</sub> u I <sub>p</sub> shgdbfh	Sr <sub>o</sub> k <sub>d</sub> p <sub>r</sub> q <sub>f</sub> I <sub>p</sub> shgdbfh	Q <sub>r</sub> q <sub>d</sub> h <sub>d</sub> u I <sub>p</sub> shgdbfh
0 W <sub>b</sub> h <sub>b</sub> y <sub>b</sub> d <sub>b</sub> b <sub>w</sub> 0 O <sub>b</sub> h <sub>d</sub> u 0 V <sub>f</sub> d <sub>d</sub> u $V = ZI$ IG# #G	0 W <sub>b</sub> h <sub>b</sub> y <sub>b</sub> d <sub>b</sub> b <sub>w</sub> 0 O <sub>b</sub> h <sub>d</sub> u 0 P <sub>d</sub> w <sub>l</sub> { $[V(f)] = [Z(f)][I(f)]$ IG#op	0 W <sub>b</sub> h <sub>b</sub> y <sub>b</sub> d <sub>b</sub> b <sub>w</sub> 0 Q <sub>r</sub> q <sub>d</sub> h <sub>d</sub> u 0 Ixqfw <sub>l</sub> rq $V(t) = Z(I(t))$

Model assumes that nonlinear effects are mild and are captured via harmonic superposition.

# Polyharmonic Impedance

4-harmonic system

in frequency domain:

$$\begin{bmatrix} V^{(1)} \\ V^{(2)} \\ V^{(3)} \\ V^{(4)} \end{bmatrix} = \begin{bmatrix} Z^{(11)} & Z^{(12)} & Z^{(13)} & Z^{(14)} \\ Z^{(21)} & Z^{(22)} & Z^{(23)} & Z^{(24)} \\ Z^{(31)} & Z^{(32)} & Z^{(33)} & Z^{(34)} \\ Z^{(41)} & Z^{(42)} & Z^{(43)} & Z^{(44)} \end{bmatrix} \begin{bmatrix} I^{(1)} \\ I^{(2)} \\ I^{(3)} \\ I^{(4)} \end{bmatrix}$$

in time domain:

$$v(t) = v^{(1)}(t) + v^{(2)}(t) + v^{(3)}(t) + v^{(4)}(t)$$

$$i(t) = i^{(1)}(t) + i^{(2)}(t) + i^{(3)}(t) + i^{(4)}(t)$$

# Polyharmonic Impedance

$Z_0$  : Reference impedance matrix

$Z$  : Polyharmonic impedance matrix

$V$  : Voltage vector

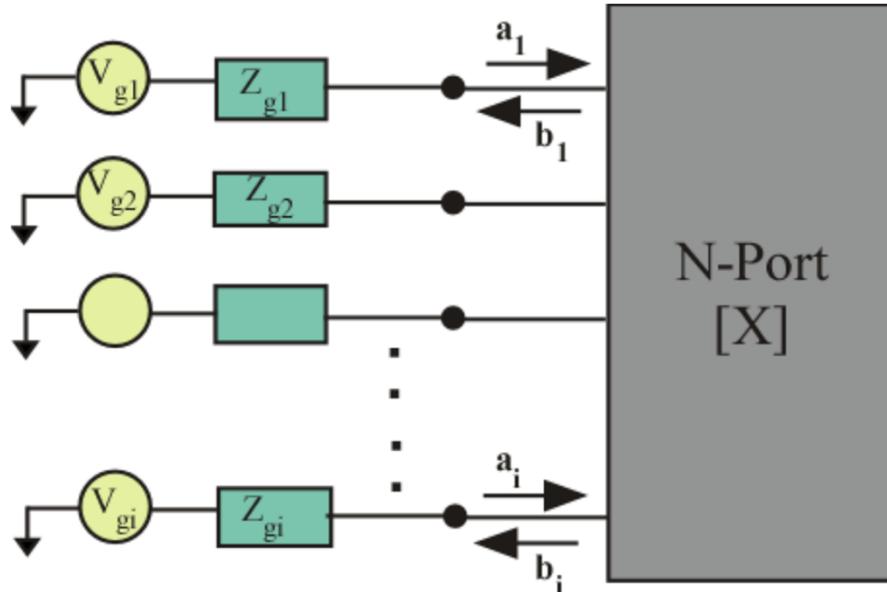
$I$  : Current vector

$$Z = (1 + X)(1 - X)^{-1} Z_0$$

Describes interactions  
between harmonic  
components of voltage  
and current.

$$V = ZI$$

# Network Formulation



*Scattered waves*

$$\mathbf{b} = \mathbf{X}\mathbf{a}$$

*Termination equations*

$$\mathbf{a} = \mathbf{Dv}_g + \boldsymbol{\Gamma}\mathbf{b}$$

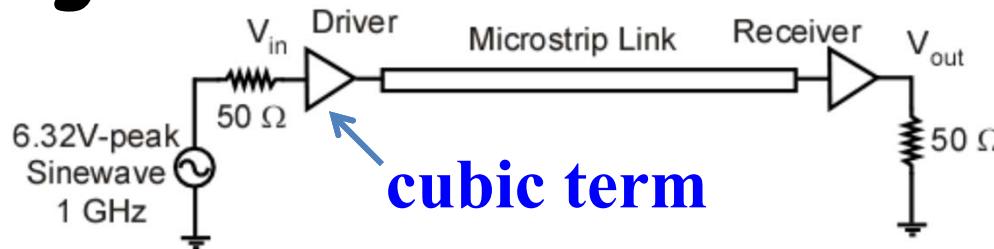
*Wave Solution*

$$\mathbf{a} = [1 - \boldsymbol{\Gamma}\mathbf{X}]^{-1} \mathbf{Dv}_g$$

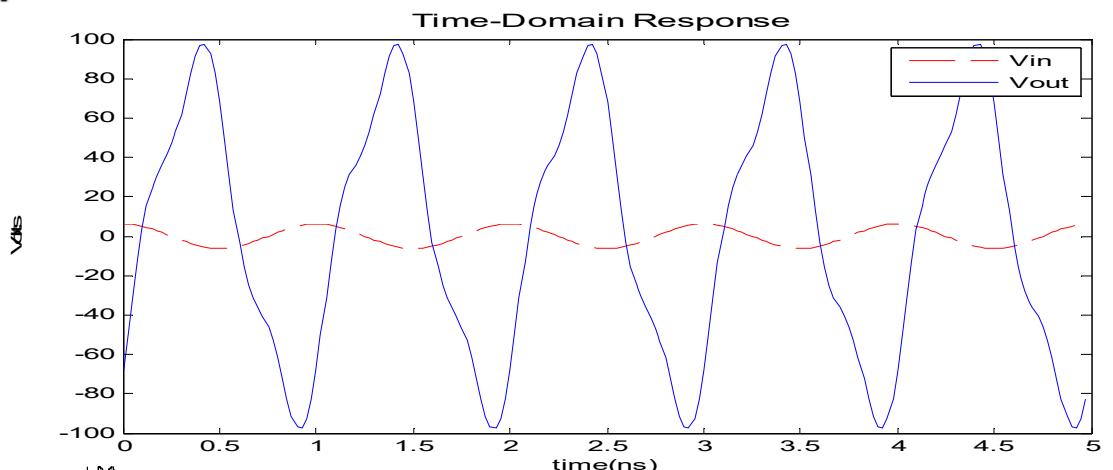
*Voltage Solution*

$$\mathbf{v} = (1 + \mathbf{X})\mathbf{a}$$

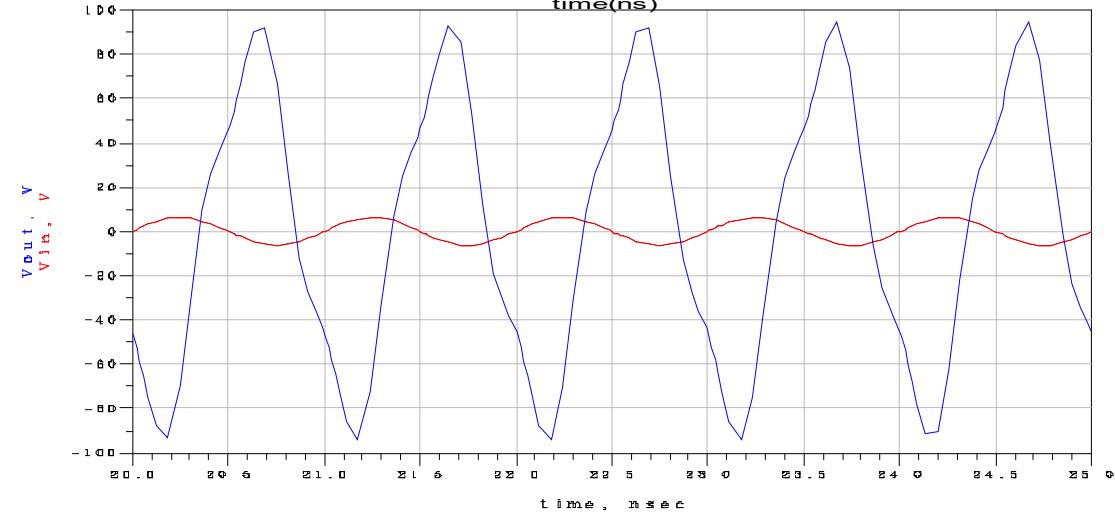
# Steady-State Simulations



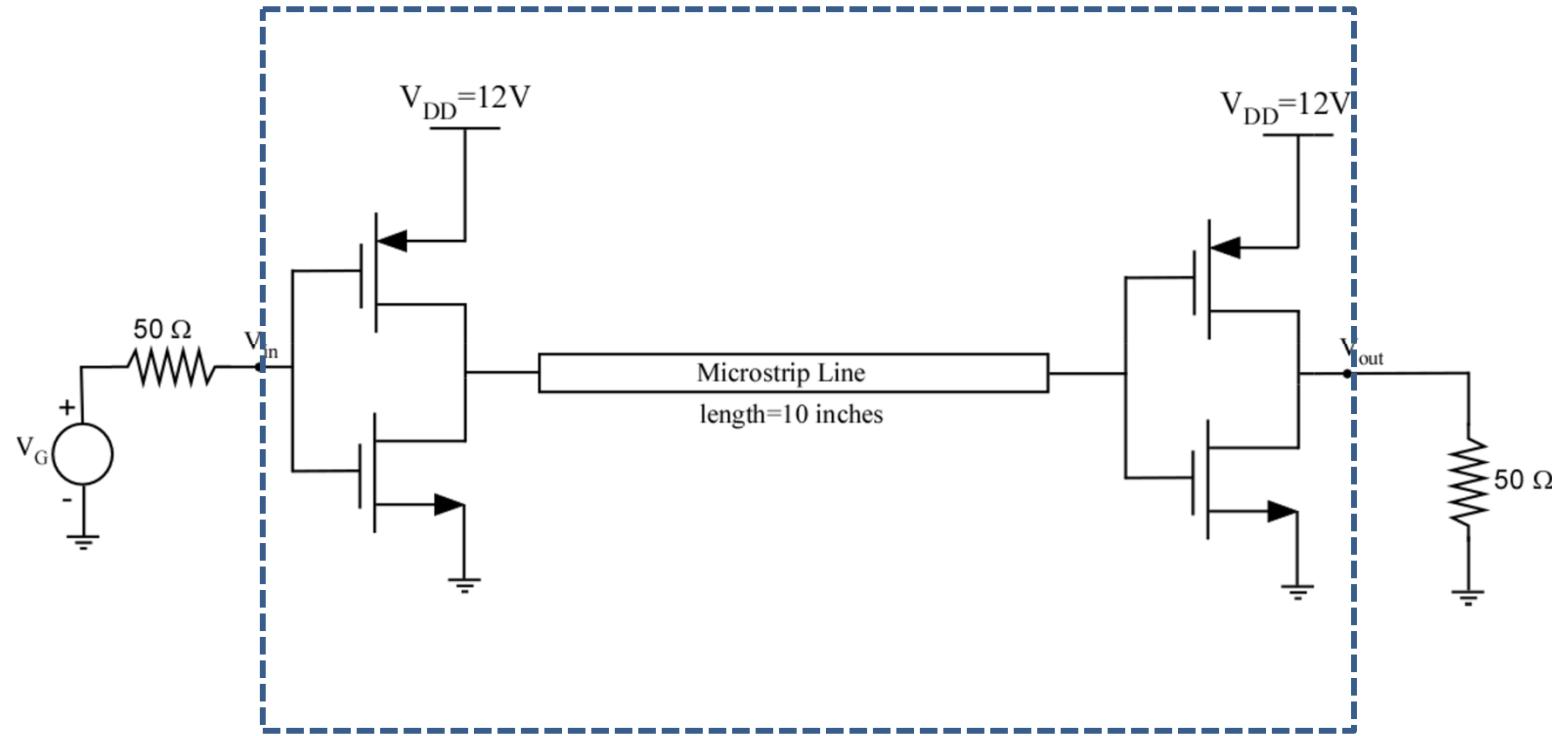
X Parameter



ADS

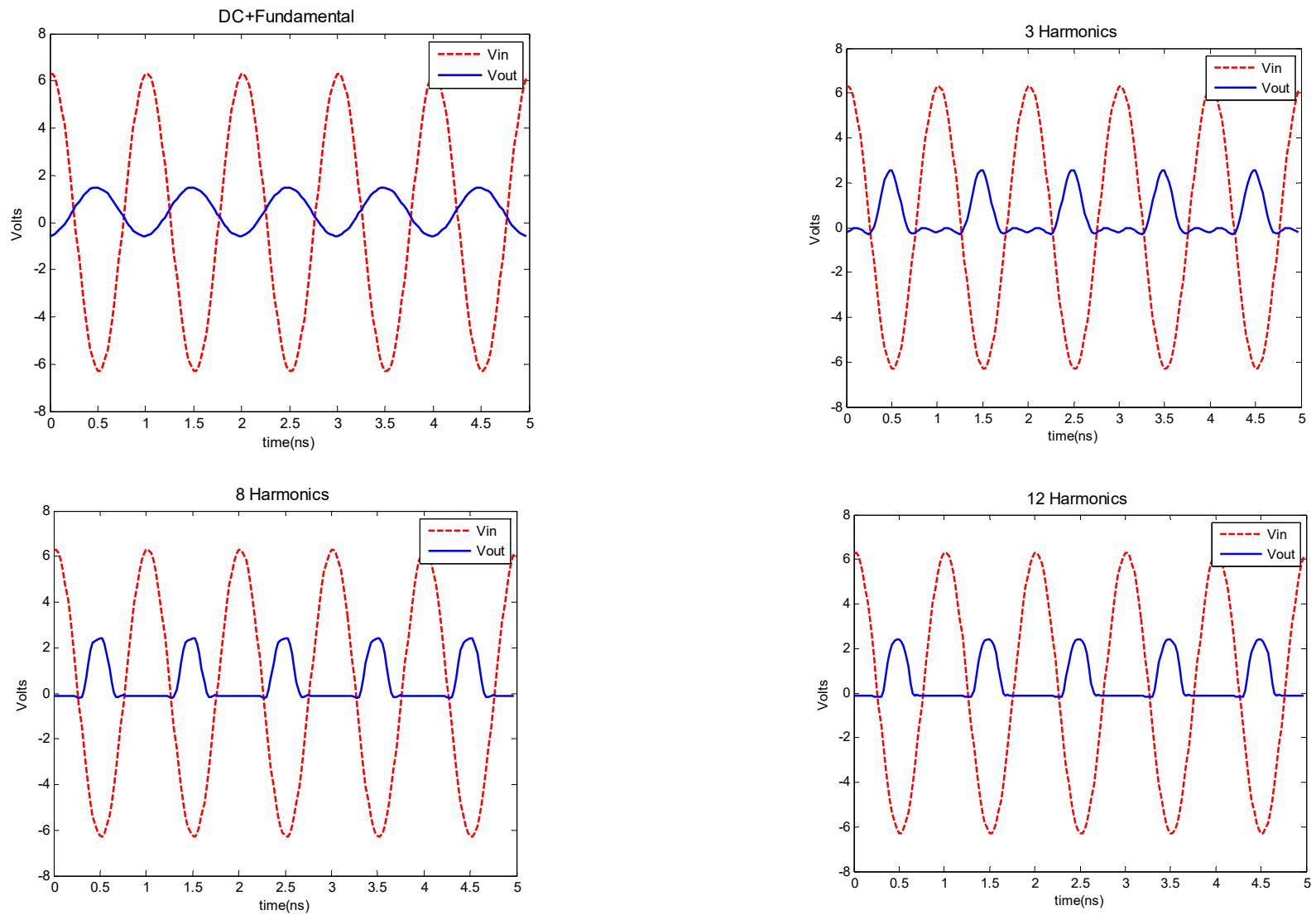


# CMOS Driver/Receiver Channel



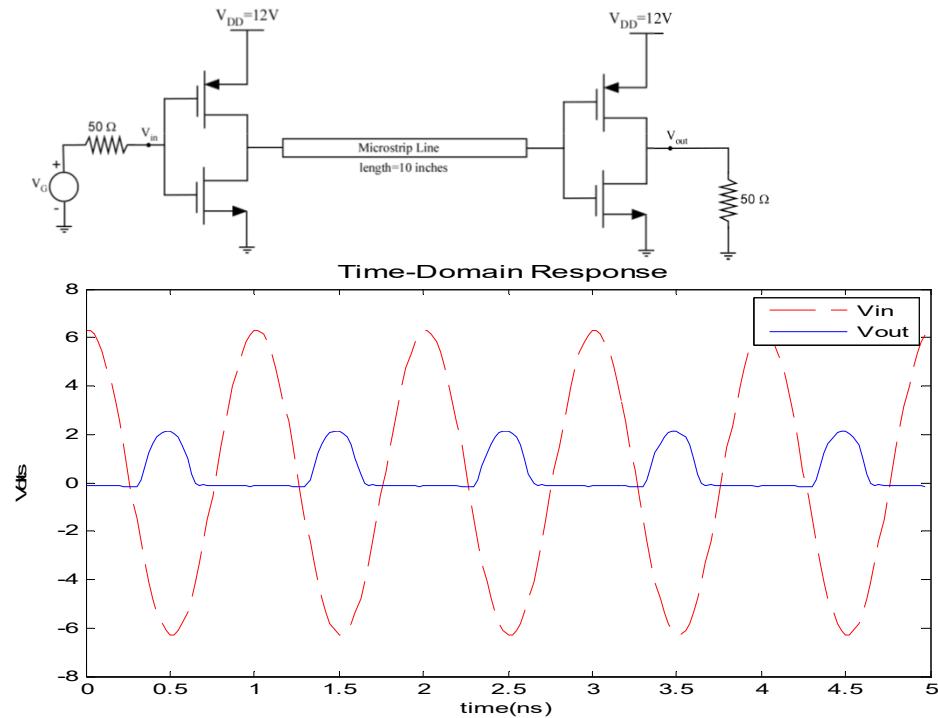
- Generate X parameters for composite system
- Power level: 20 dBm, frequency: 1 GHz
- Construct X matrix
- Combine with terminations for simulation

# CMOS Driver/Receiver - Harmonics

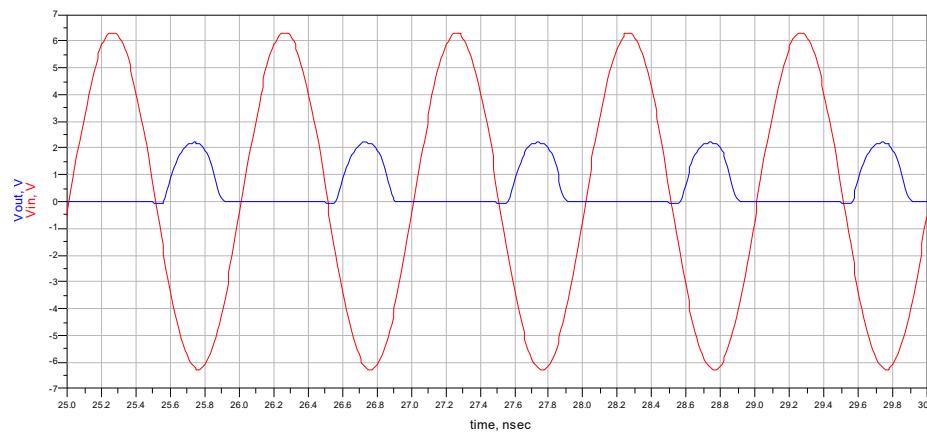


# Validation

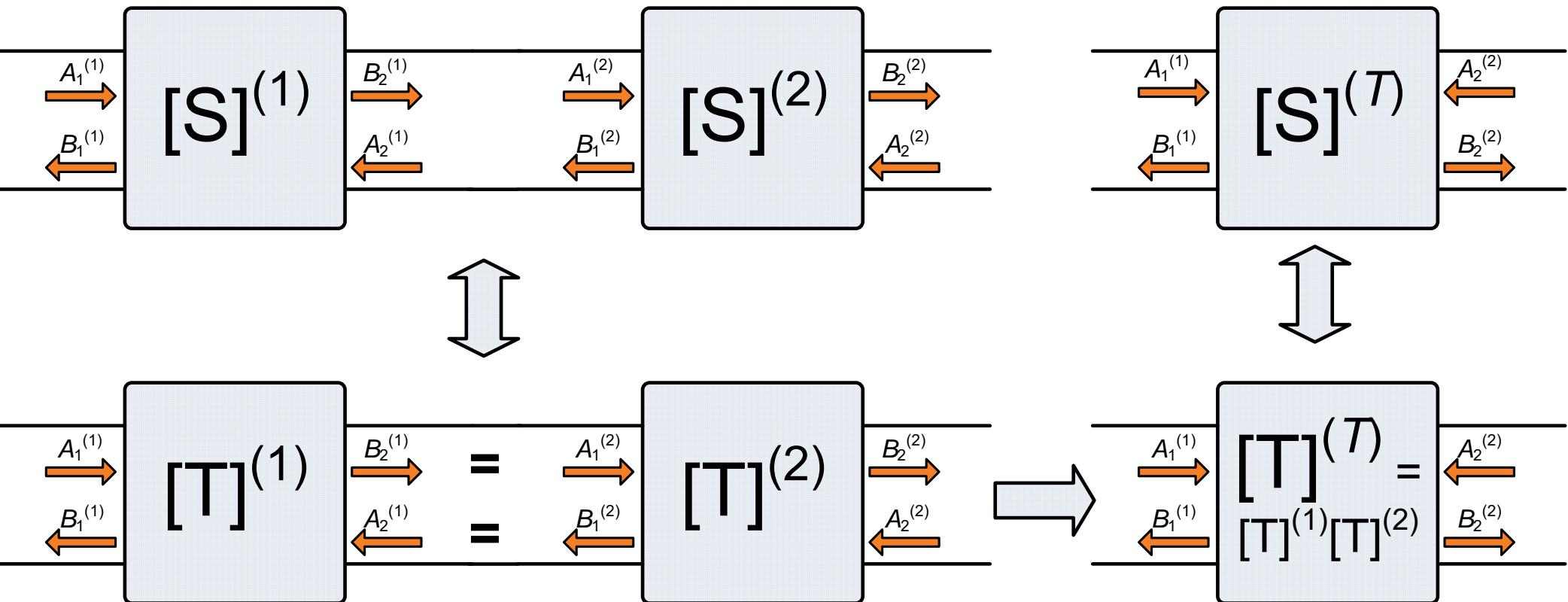
X Parameter



ADS



# Cascading S-Parameter Blocks\*

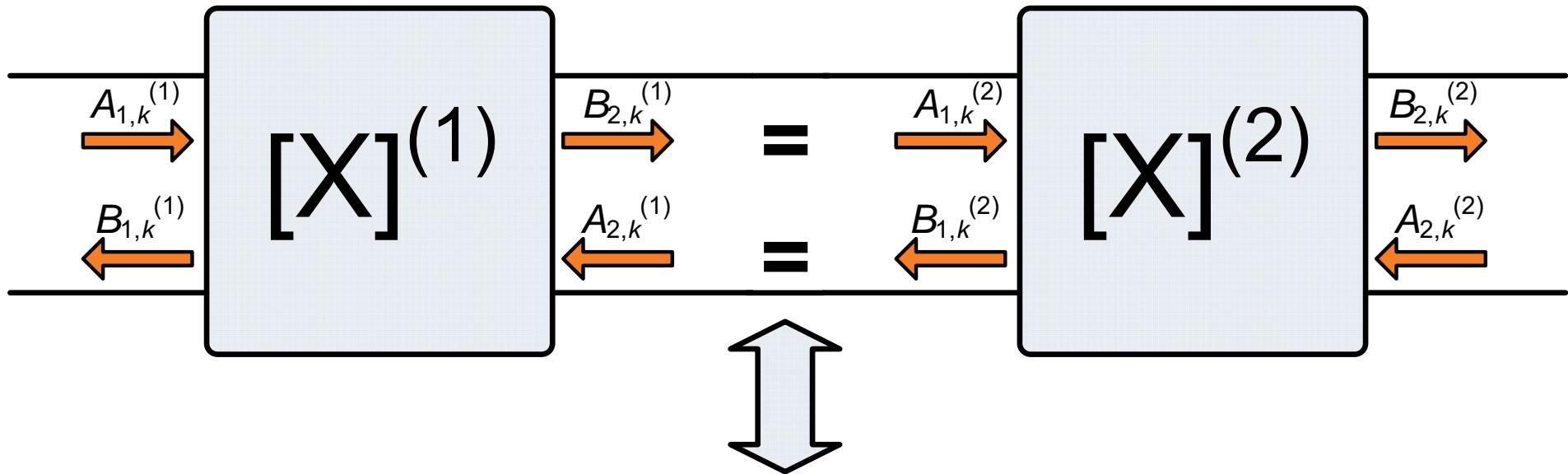


$[T]$  = transfer scattering parameters.

Can disregard circuit behavior at internal node.

\*G. Gonzalez, *Microwave Transistor Amplifiers: Analysis and Design*, 2nd ed. Prentice-Hall, 1997.

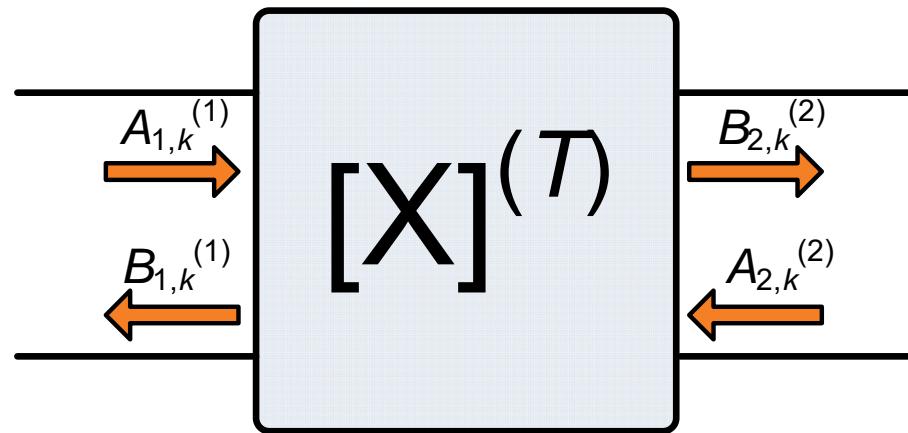
# Cascading X-Parameter Blocks\*



These equations at  
the internal node  
must always be  
satisfied:

$$B_{1,k}^{(1)} = A_{1,k}^{(2)},$$
$$A_{1,k}^{(2)} = B_{2,k}^{(1)}$$

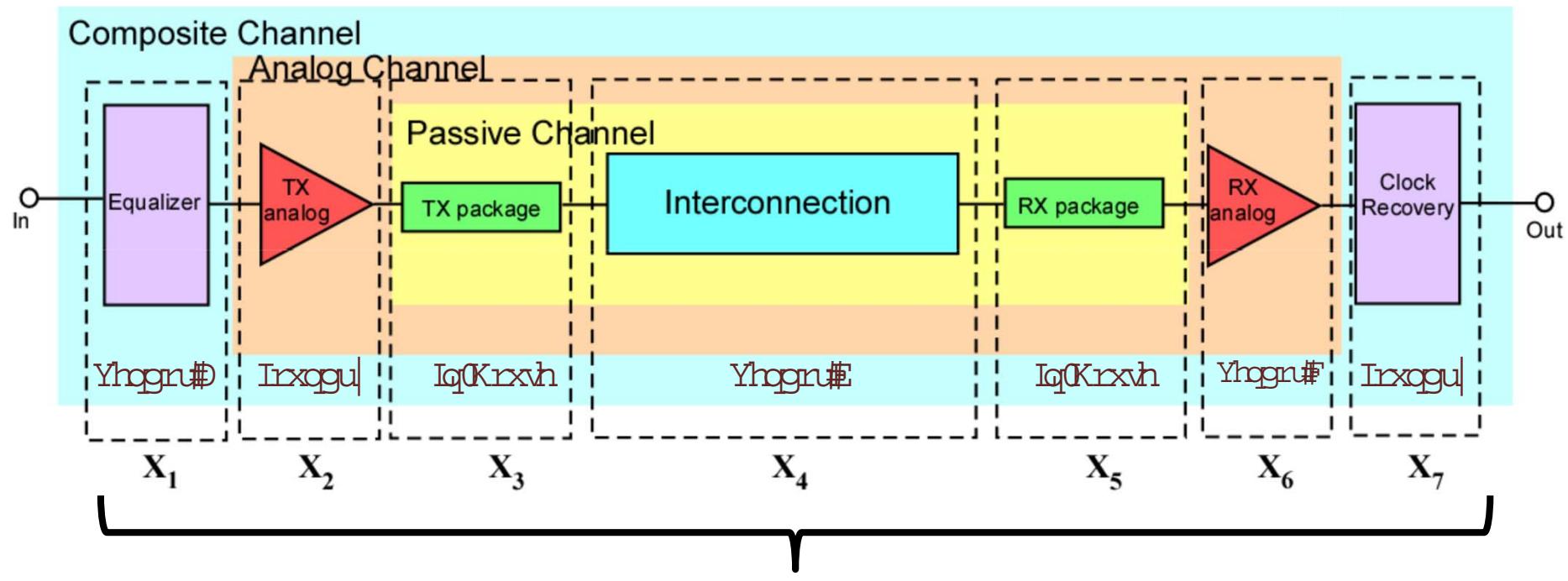
for all values of  $k$ .



\*D. E. Root, *et al.*, *X-Parameters*, 2013.

# Cascading X Parameters

**GOAL:** Simulate complete channel by combining X-parameter blocks from different sources into a single composite X matrix.



X-parameters of individual devices can be accurately cascaded within a harmonic balance simulator environment.

# Volterra Series

A linear causal system with memory can be described by the convolution representation

$$y(t) = \int_{-\infty}^{+\infty} h(\sigma)x(t-\sigma)d\sigma$$

where  $x(t)$  is the input,  $y(t)$  is the output, and  $h(t)$  the impulse response of the system.

A nonlinear system without memory can be described with a Taylor series as:

$$y(t) = \sum_{n=1}^{\infty} a_n [x(t)]^n$$

where  $x(t)$  is the input and  $y(t)$  is the output. The  $a_n$  are Taylor series coefficients.

# Volterra Series

A Volterra series combines the above two representations to describe a nonlinear system with memory

$$y(t) = \sum_{n=1}^{\infty} \frac{1}{n!} \int_{-\infty}^{\infty} du_1 \dots \int_{-\infty}^{\infty} du_n g_n(u_1, \dots, u_n) \prod_{r=1}^n x(t-u_r)$$

$$\begin{aligned} y(t) &= \frac{1}{1!} \int_{-\infty}^{\infty} du_1 g_1(u_1) x(t-u_1) && \text{impulse response} \\ &+ \frac{1}{2!} \int_{-\infty}^{\infty} du_1 \int_{-\infty}^{\infty} du_2 g_2(u_1, u_2) x(t-u_1) x(t-u_2) && \text{higher-order impulse responses} \\ &+ \frac{1}{3!} \int_{-\infty}^{\infty} du_1 \int_{-\infty}^{\infty} du_2 \int_{-\infty}^{\infty} du_3 g_3(u_1, u_2, u_3) x(t-u_1) x(t-u_2) x(t-u_3) \\ &+ \dots \end{aligned}$$

where  $x(t)$  is the input and  $y(t)$  is the output and the  $g_n(u_1, \dots, u_n)$  are called the *Volterra kernels*

# Volterra Series

Application to X parameters:

**Take order = 2**

$$y(t) = \frac{1}{1!} \int_{-\infty}^{+\infty} du_1 g_1(u_1) x(t-u_1) + \frac{1}{2!} \int_{-\infty}^{+\infty} du_1 \int_{-\infty}^{+\infty} du_2 g_2(u_1, u_2) x(t-u_1) x(t-u_2)$$

where the input  $x(t)$  is given by

$$x(t) = \exp(j\omega_1 t) + \exp(j\omega_2 t)$$

This can be written as

$$\begin{aligned} y(t) &= \frac{1}{1!} \int_{-\infty}^{+\infty} du_1 g_1(u_1) [e^{j\omega_1(t-u_1)} + e^{j\omega_2(t-u_1)}] \\ &\quad + \frac{1}{2!} \int_{-\infty}^{+\infty} du_1 \int_{-\infty}^{+\infty} du_2 g_2(u_1, u_2) [e^{j\omega_1(t-u_1)} + e^{j\omega_2(t-u_1)}] [e^{j\omega_1(t-u_2)} + e^{j\omega_2(t-u_2)}] \end{aligned}$$

# Volterra Series

Define

$$T_1 = e^{j\omega_1 t}, \quad T_2 = e^{j\omega_2 t}$$

$$U_{11} = e^{-j\omega_1 u_1} \quad U_{12} = e^{-j\omega_1 u_2}$$

$$U_{22} = e^{-j\omega_2 u_2} \quad U_{21} = e^{-j\omega_2 u_1}$$

This gives

$$\begin{aligned} y(t) = & T_1 \int_{-\infty}^{+\infty} du_1 g_1(u_1) U_{11} + T_2 \int_{-\infty}^{+\infty} du_1 g_1(u_1) U_{21} \\ & + \frac{1}{2!} \int_{-\infty}^{+\infty} du_1 \int_{-\infty}^{+\infty} du_2 g_2(u_1, u_2) [T_1 U_{11} + T_2 U_{21}] [T_1 U_{12} + T_2 U_{22}] \end{aligned}$$

or

$$y(t) = I_1 + I_2 + I_3 + I_4 + I_5 + I_6$$

# Volterra Series

in which

$$I_1 = T_1 \int_{-\infty}^{+\infty} du_1 g_1(u_1) U_{11} \rightarrow I_1 = T_1 G_1(f_1)$$

$$I_2 = T_2 \int_{-\infty}^{+\infty} du_1 g_1(u_1) U_{21} \rightarrow I_2 = T_2 G_1(f_2)$$

$G_1(f)$  is the Fourier transform of  $g_1(u)$  evaluated at  $f$

# Volterra Series

$$I_3 = T_1^2 \frac{1}{2!} \int_{-\infty}^{+\infty} du_1 \int_{-\infty}^{+\infty} du_2 g_2(u_1, u_2) U_{11} U_{12} = \frac{1}{2} T_1^2 G_2(f_1, f_1)$$

$$I_4 = \frac{1}{2!} T_1 T_2 \int_{-\infty}^{+\infty} du_1 \int_{-\infty}^{+\infty} du_2 g_2(u_1, u_2) U_{11} U_{22} = \frac{1}{2} T_1 T_2 G_2(f_1, f_2)$$

$$I_5 = \frac{1}{2!} T_2 T_1 \int_{-\infty}^{+\infty} du_1 \int_{-\infty}^{+\infty} du_2 g_2(u_1, u_2) U_{21} U_{12} = \frac{1}{2} T_2 T_1 G_2(f_2, f_1)$$

$$I_6 = \frac{1}{2!} T_2^2 \int_{-\infty}^{+\infty} du_1 \int_{-\infty}^{+\infty} du_2 g_2(u_1, u_2) U_{21} U_{22} = \frac{1}{2} T_2^2 G_2(f_2, f_2)$$

$G_2(f_1, f_2)$  is the double Fourier transform of  $g(u, v)$  evaluated at  $(f_1, f_2)$

# Volterra Series

So,  $G_1(f)$  is the Fourier transform of  $g_1(u)$  evaluated at  $f$  and  $G_2(f_1, f_2)$  is the double Fourier transform of  $g(u, v)$  evaluated at  $(f_1, f_2)$

We can also express  $y(t)$  as:

$$y(t) = y_1(t) + y_2(t)$$

in which

$$y_1(t) = T_1 G_1(f_1) + T_2 G_1(f_2)$$

and

$$y_2(t) = \frac{1}{2!} [T_1^2 G_2(f_1, f_1) + T_1 T_2 G_2(f_1, f_2) + T_1 T_2 G_2(f_2, f_1) + T_2^2 G_2(f_2, f_2)]$$

# Volterra Series

If we take into account the respective amplitudes of the tone, we have

$$x(t) = A_1 \exp(j\omega_1 t) + A_2 \exp(j\omega_2 t)$$

We can make the transformation

$$T_1 \rightarrow A_1 T_1 \quad \text{and} \quad T_2 \rightarrow A_2 T_2$$

$$y(t) = \int_{-\infty}^{+\infty} du_1 g_1(u_1) \left[ A_1 e^{j\omega_1(t-u_1)} + A_2 e^{j\omega_2(t-u_1)} \right]$$

$$\begin{aligned} &+ \frac{1}{2!} \int_{-\infty}^{+\infty} du_1 \int_{-\infty}^{+\infty} du_2 g_2(u_1, u_2) \left[ A_1 e^{j\omega_1(t-u_1)} + A_2 e^{j\omega_2(t-u_1)} \right] \\ &\times \left[ A_1 e^{j\omega_1(t-u_2)} + A_2 e^{j\omega_2(t-u_2)} \right] \end{aligned}$$

$$y_1(t) = \underbrace{A_1 T_1 G_1(f_1)}_{A-Term=H_A} + \underbrace{A_2 T_2 G_1(f_2)}_{B-Term=H_B}$$

# Volterra Series

$$y_2(t) = \frac{1}{2!} \left[ \underbrace{A_1^2 T_1^2 G_2(f_1, f_1)}_{C-Term=H_C} + \underbrace{A_1 T_1 A_2 T_2 G_2(f_1, f_2) + A_1 T_1 A_2 T_2 G_2(f_2, f_1)}_{D-Term=H_D} + \underbrace{A_2^2 T_2^2 G_2(f_2, f_2)}_{E-Term=H_E} \right]$$

If we choose  $f_2 = kf_p$ , then  $T_1 \rightarrow f_1$  and  $T_2 \rightarrow kf_1$

In general,  $\omega_2 = k\omega_1$  so that if

- $H_A = A\text{-Term}$  contains terms in  $f_1$
- $H_B = B\text{-Term}$  contains terms in  $kf_1$
- $H_C = C\text{-Term}$  contains terms in  $2f_1$
- $H_D = D\text{-Term}$  contains terms in  $2kf_1$
- $H_E = E\text{-Term}$  contains terms in  $(k+1)f_1$

$$T_1 \rightarrow f_1, \quad T_2 \rightarrow kf_1$$

# Volterra Series

- First determine the X parameters of the system
- Next, provide excitation  $a(t)$

$$a(t) = A_1 \exp(j\omega_1 t) + A_2 \exp(j\omega_2 t)$$

- Next, calculate  $b$  in phasor domain using X parameters

$$\mathbf{b} = \mathbf{X} \mathbf{a}$$

- For each port, the scattered wave will include contributions from all harmonics

$$b_p = H_A + H_B + H_C + H_D + H_E$$

# Volterra Series

Finally, a relationship can be obtained to extract Volterra kernel Fourier transforms

A-Term:  $\rightarrow G_1(f_1) = \frac{H_A}{A_1}$       B-Term:  $\rightarrow G_1(f_2) = \frac{H_B}{A_2}$

C-Term:  $\rightarrow G_2(f_1, f_1) = \frac{2H_C}{A_1^2}$

D-Term:  $\rightarrow G_2(f_2, f_2) = \frac{2H_D}{A_2^2}$

E-Term:  $\rightarrow G_2(f_1, f_2) = \frac{H_E}{A_1 A_2}$

# Volterra Series

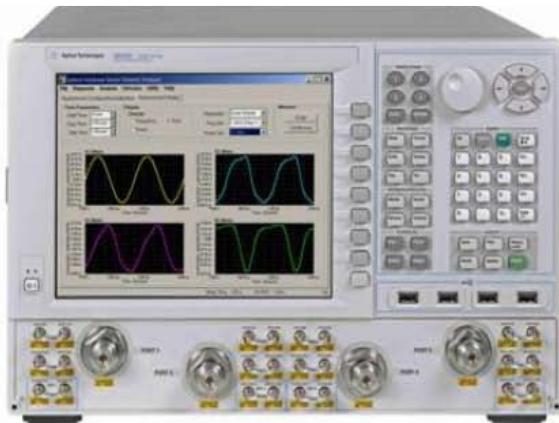
## TABLE OF VOLTERRA KERNEL TRANSFORMS

Term	Wave	Coefficient	Constant	index	k=1	k = 2	k = 3	k = 3
A-Term	$T_1$	$G_1(f_1)$	$A_1$	$f_1$	$f_1$	$f_1$	$f_1$	$f_1$
B-Term	$T_2$	$G_1(f_2)$	$A_2$	$k f_1$	$f_1$	$2 f_1$	$3 f_1$	$4 f_1$
C-Term	$T_1^2$	$G_2(f_1, f_1)$	$A_1^2/2!$	$2 f_1$	$2 f_1$	$2 f_1$	$2 f_1$	$2 f_1$
D-Term	$T_2^2$	$G_2(f_2, f_2)$	$A_2^2/2!$	$2k f_1$	$2 f_1$	$4 f_1$	$6 f_1$	$8 f_1$
E-Term	$T_1 T_2$	$G_2(f_1, f_2)$	$A_1 A_2$	$(k+1) f_1$	$2 f_1$	$3 f_1$	$4 f_1$	$5 f_1$

To probe further, read:

Xiaoyan Xiong, Lijun Jiang, Jose Schutt-Aine, and Weng Cho Chew , “Blackbox Macro-modeling of the Nonlinearity Based on Volterra Series Representation of X-Parameters”, Proceedings of the 23rd IEEE Topical Meeting on Electrical Performance of Electronic Packaging and Systems (EPEPS-2014), pp 85-88, Portland, OR, October 2014. **Best Paper Award- EPEPS-2014**

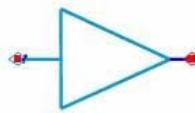
# Nonlinear Vector Network Analyzer (NVNA)



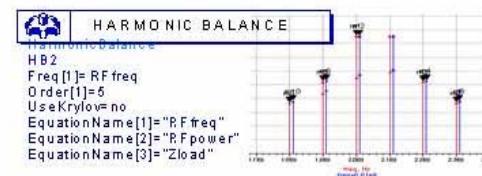
NVNA:  
Measure device X-parameters



ADS:  
Simulate using X-parameters

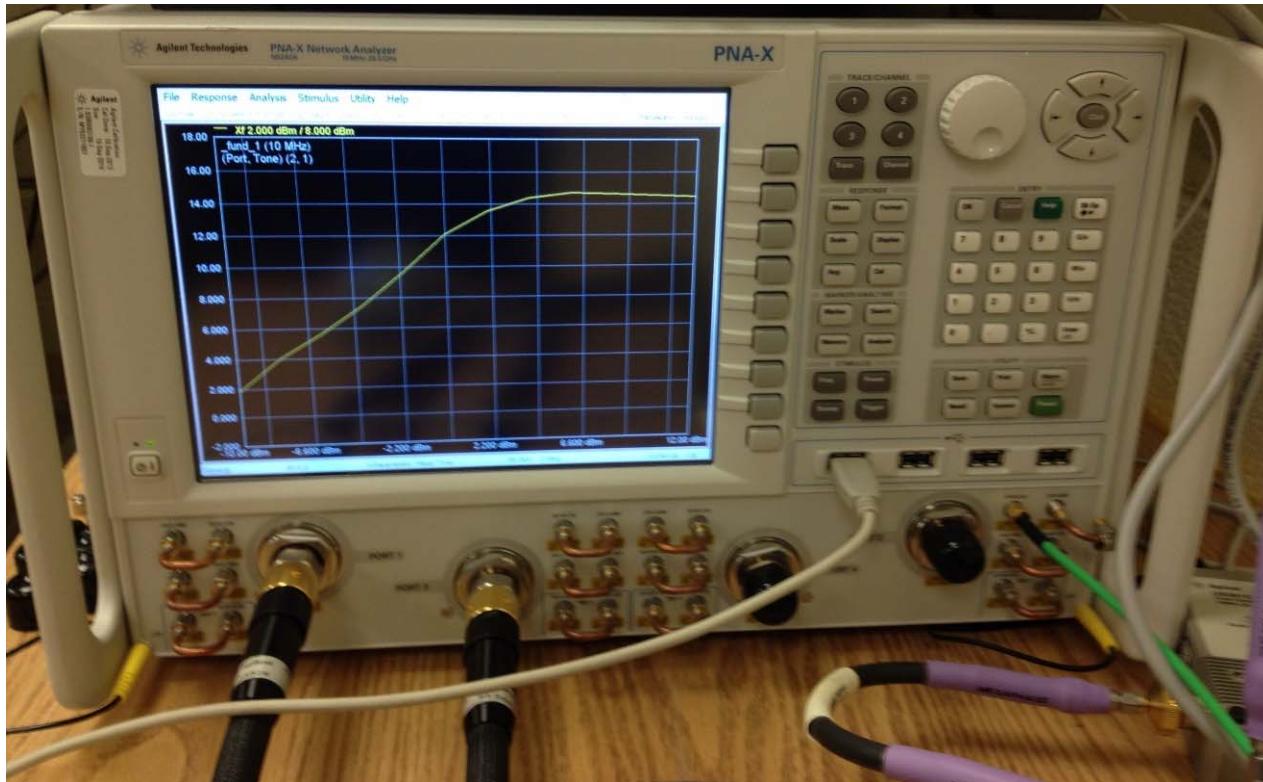


ADS:  
Design using X-parameters



NVNA instruments will gradually replace all VNAs

# Nonlinear Vector Network Analyzer (NVNA)\*



\*L. Betts, "X-Parameters and NVNA...", May 9, 2009.